

Do you know where you are?
By: djsonnyb.com

FADE IN

A vehicle is traveling on the highway. It's
2AM.

HIGHWAY REST STOP

INT: Vehicle

Julie: Mike stop at this rest stop
coming up.

Mike: I'll pull off up here but we
are going to be late. I don't think
we're going to make it to my mom's
by the morning.

Julie: How much longer of a drive
do we have?

Mike: Another six hours.

Julie: I'll drive if you want?

Mike: Alright I'm going to pass out
then.

Julie: Ooh well I don't want to
drive alone.

Mike: Drive alone? Babe, I got to
get some sleep before seeing them
in the morning so I don't fall
asleep at the breakfast table like
last time.

Julie: I just want some company
while I drive because I might pass
out that's all.

Mike: So listen to the radio.

Julie: Mike the EXIT!

EXT: Highway and exit off to rest stop.

A car is approaching and pulls off to the side of the road
to park in a spot.
Right blinker on and the car pulls up in front of the camera
headlights on.

The door opens and Julie gets out.

Mike: Don't forget your driving!

Julie: I know.

(CONTINUED)

Julie is walking towards the rest room and opens the door. Mike gets out of the vehicle then walks around to the passenger side and gets in.

INT: JUDAS LAIR. DARK

Julie walks in as the door shuts behind her. She looks back at the door and takes a moment. She tries to open the door but it will not open, she can see that it is not a restroom. There are pictures of evil looking marks and the mood is dark.

Julie: Hello?

She is fumbling around looking for a light. She starts banging on the door.

Julie: Mike!

She starts to walk around to investigate and can hear someone talking in another room.

INT: JUDAS ROOM DARK, FIREPLACE, AND ONE CHAIR WITH AN EVIL LOOKING CREATURE SITTING NEXT TO JUDAS. JUDAS IS SITTING IN THE CHAIR STARING AT THE FIRE PLACE. JUDAS IS CARESSING THE CREATURE AS HE IS TALKING.

Judas: Oh holy lord, why is it that I must suffer the indignities of my own profanity. Is it not for them that I must inflict such wounds?

Julie is scared but strong and starts to investigate the noise.

Judas: Set me upon them that I may be their divine rod of instruction throughout all time. May I vindicate them of their trespasses?

Julie walks into the next room and can see someone sitting down, she takes cover as she witnesses its actions.

Judas: For virtue and vanity are yet the paths one has set before himself towards thy own destruction let me be instead the vessel of their appeasement.

Julie now frightened by what she is hearing and sees takes her time and back tracks

Judas: for thee yet know the apparitions which await them in thy own slumber, so awaken... while time permits.

She makes it back to the door but Judas is right there behind her. She turns around only to face the creature and it looks into her eyes. **Julie** Screams!

The creature takes a bite out of her shoulder. Then she falls to the ground still alive. Judas comes over and stands on top of her. She passes out.

JUDAS: Do you know where you are?

EXT: SPACE, STARS FLYING BY THEN IT POINTS TOWARDS EARTH

You can see the earth from space the camera is descending on it.

Nar "Daniel": This world we live in, this place we call home, this mansion that has many rooms, this hellhole of endless wars. Why? Doesn't any ruler know and understand the meaning of peace and happiness?

EXT: EARTH TO NEW YORK OVERHEAD

OVERHEAD SHOTS OF THE CITY OF NEW YORK.

Nar: Look at how beautiful we are. Look at everything we have built. We are the creators of creation and ingenuity. We will prevail and put all of our efforts into better things for our well being. It is our duty of privileged human beings and our debt to earth.

THE CAMERA IS DESCENDING ON THE VEHICLE.

NAR: Well that's my car and these are my friends.

NEW YORK CITY

THE CAMERA GOES INTO THE VEHICLE.

INT: THE MOOD IS DARK WITH LITTLE LIGHT. PIPER AND DANIEL ARE INSIDE THE VEHICLE.

Piper lights up a cigarette. Side profile of Piper wearing sunglasses Piper is sitting behind the driver. He has a video camera in his hand and is pressing buttons, then begins filming.

HAND HELD POV

Piper: I think I got it working here.

(CONTINUED)

THE GRAINY FOOTAGE SHOWS THE INSIDE OF DANIELS VEHICLE. PIPER SITS IN THE BACK FILMING TOWARDS THE FRONT. DANIEL ADJUSTS HIS REAR VIEW MIRROR IN ORDER TO WATCH PIPER FILMING. PIPER ZOOMS INTO THE REAR VIEW MIRROR CATCHING DANIELS EYES THEN ZOOMING OUT.

Daniel: Yeah the red light is on
let me take a look.

Daniel turns around motioning with his hand.

Piper: Hold on man let me enjoy the
moment.

Daniel then faces Piper and Piper zooms in on Daniels face.

Piper: This is the face of a
douche.

Piper zooms the camera back into normal frame.

Daniel: Jokes are weak try saying
something funny.

Piper: You just want to play with
my toys.

Daniel: That's what she
said.(chuckles then looks at Piper)

Piper: No for real, Give me your
best, your best business pitch!

Daniel: Okay (pauses for a beat
clears his throat and gets into
character then looks straight at
the camera) Hi I'm Daniel Blake and
I am the manager of the most
successful recording artist in all
of music history.

Piper: Yeah (stretching out the
word) douche.

Daniel: Come on let me see the
camera (stretching his hand out and
Motioning with his fingers for it)

Piper: No way dude this is my
hardware.

Daniel: You have to get used to
being in front of the camera.

Piper: Yeah whatever here.

Piper hands the camera over Daniel plays with the zoom and then the camera goes off and the screen goes black.

EXT: CAR HD POV POINTING INTO THE CAR.

Daniel: Alright we need material for the documentary this stuff is gonna be Irreplaceable these are our memories.

Piper: Come on man you always want to turn something into an interview you know I just want to chill and have some fun tonight, Dan we just came back from strictly business and I....I.... just want to go to a club and meet some woman get drunk and have a good time without thinking about the next move .

Daniel: I'm just getting footage.... you know we need it.. I have to start Documenting our lives so people can see the whole picture and how we got here.

Piper: All right so, what do you want me to say.

Daniel: Talk about what we're doing tonight how we got to what we're Celebrating and why.

Piper: All right, I got it you ready?

Daniel: Yeah three, two, one.

INT: HAND HELD POV

THE CAMERA COMES BACK ON. THE SCENE IS OF PIPER SITTING IN MIDDLE OF THE BACK SEAT. HE IS WELL DRESSED WEARING SHADES AND LOOKS LIKE HE IS GOING OUT TO A CLUB TONIGHT.

Piper: Hey... This Piper and I'm on yo VMTV raps byaatch. Wear your Condoms mother fucker... (Piper keeps a serious face)

Daniel then turns the camera back on himself.

Daniel: (Slightly laughing)That's your host a planned Parenting expert.

The camera returns to Piper.

Piper: Least I got a plan. You're here today with your host (puts his hand on his chest) Piper, for an in

(MORE)

(CONTINUED)

depth look at our lives, our music, our band, and the making of the next big brand in music entertainment. Tonight I give you a sneak peek at how crazy things can get while we have a night in the city that never sleeps your home, my home, the worlds home New York City. As we celebrate the signing of our band to L.A.'s most lucrative Indie record label... Joust Records.

He is interrupted by a knock on the rear passenger side window Daniel pans his camera towards the left and spots Maria with her face pressed up against the window making a pig face. She backs up smiling and waving happily. She is Hispanic dark haired gorgeous 5'6 135lbs dressed like a hippie. Daniel pans the camera back to Piper.

Piper: This is just one of our many groupies, however this groupie keeps the fans entertained.

Daniel pans the camera back towards Maria she is now standing with her hands on her hips and pouting. Piper roles his window down slightly.

Piper: Oh did you want to come into the car?

Maria: Please....

Piper opens the door and Maria bursts in with arms out stretched.

Maria: Hey Piper I've missed you so much, oh my god (slapping him on his shoulders and chest) why didn't you call me from L.A. not(pause, slap) even (pause slap) once? (slap and sits down next to him waiting for a response).

Piper: (With his arms and hands up and a wide eye look replies sarcastically) Uh we were signing a record deal?

Maria: No! (Stretched out pronunciation) you were probably too busy with them California hoes (flicking her hair and turning her face away from him) whatever!!! (Stretched out pronunciation)

Piper: Well now that you mentioned it (flicking his collar and look toward Daniel) there were some huh huh if you know what I mean .

FLASHBACK HD POV: PIPER AND DAN ARE SITTING ON A L.A. CITY TERRACE AT A PARTY. HE REACHES OVER AND GRABS HIS BEER ON THE TABLE. LOOKS AT DANIEL THEN LOOKS AT 2 WOMAN.

HAND HELD POV - THE VEHICLE IN NYC
Piper and Dan Laugh.

Maria: (In disgusted tone) Uggh I hate you! (turning her head toward Daniel) Hi D! (waving her hand and brightly smiling).

Daniel: Hey Maria.

Maria: Are you filming?

Daniel: Yeah we were just.....

Maria: Okay make sure I'm in the shot and not this (extending her arm and hand out till she touches Pipers face) wannabe Kurt Cobain over here oh wait you can take him out digitally later right?

Daniel: Yup we sure can.

Maria: OK...(Holding her hair up in a sexy fashion)...I'm ready for my close up...this is Maria your (Hispanic) lover welcome to our show "Joust City". (blowing kisses at the camera then breaks into laughter).

Daniel: Joust City? Hm creative I like it.

Maria: Yeah I just made that up but catchy right guys?

Piper & Dan: Yeah

INT: THE PASSENGER DOOR OPENS UP

Daniel pans the camera towards the passenger door to spot Alisa. Alisa in a beautiful outfit holding her purse in one

(CONTINUED)

hand and her cell phone up to her ear opens the door and while in mid conversation sits in the car slamming the door behind her. Alisa is gorgeous and stunning in every way. She is Italian and Armenian, 5"9, 130lbs, Blue eyes, dark hair.

Alisa: (Motioning with her hand in the air) I told you I'm just going out with my friends I'm not cheating on you, and what are you so worried about?

BF on Phone: What am I worried about?

Flashback HD POV: Alisa is in a master bedroom having sex with some guy while looking at her phone texting her BF.

HAND HELD POV THE VEHICLE NYC

Alisa: That was in the past it was only one time and we went over this.

BF on Phone: Alright, just get home safe and we will talk about this later.

Daniel pans the camera back towards Piper, Maria is fiddle ling inside her purse Piper mouths the word "WOW" Daniel then pans back towards Alisa

Alisa: I promise.

Daniel pans to himself.

Daniel: You know she's lying right.....(looking away from the camera and towards Alisa) that guy is such a pussy.

The camera jolts (Maria hits Daniel's camera hand, the camera recovers and is pointed at Alisa who has her index finger pointed at Daniel and her eyes wide open admonishing him she puts her index finger to her mouth and bounces it off her pouted lips. (shhhh)

Bf on Phone: Ok, love you bye.

Alisa: Okay I'll call you when I get there.... Love you too...(makes a kissing sound hangs up the phone then rolls her eyes) I really want to get this party started now (she waves at Daniel in a shoeing off manner) stop! (stretched out pronunciation then covers her face with her hand and turns her head away from him).

Daniel: What's wrong?

Alisa: Can we just record later
(stretched out pronunciation) and
not now?

Daniel: You and Piper are anti
film.

Alisa: Danny!

Daniel pans the camera pass Maria sitting back in her seat
towards Piper who shrugs his shoulders.

Piper: That's your girl. (pointing
his finger towards Daniel)

Daniel's camera shuts off. (screen briefly goes black)

HDPOV

THE RIDE THROUGH THE CITY

Ext: Daniel's car's front grill the right indicator light
turns on the car pulls out. The car is a Black 07 Dodge
Charger. You can hear the roar of the car as it pulls out.

INT: CHARGER

They leave in the car and Daniel puts on a song then drives
through the streets of a bad neighborhood different shots of
them driving, banging their heads to the beat and passing
around a blunt to each other in the car. Piper cracks open
a bottle of beer and starts to drink it.

Piper: Dan remember that night at
practice when we found out we got
signed.

Dan: Hell yes I remember, that was
one of the best days of my life.

Piper: Yeah mine too. (Piper is
thinking about it and flashed back)

Maria: Yell's out "RED LIGHT
STOP!!!!!!!"

The vehicle comes to a sudden stop at the red light.

SIX MONTHS EARLIER

Dan: And all I could think about is six months ago getting that call. Well here's how it went.

INT: PIPER'S BASEMENT STUDIO

Continue Nar. (Dan) We were at Piper's place in our little studio, see we didn't have much money and would practice on Wednesday and Thursday nights. Well this night was a special night, it all started when Piper had an idea.

Inside the cramped basement of Piper's Mother and Father's house a make shift recording studio exist. The drummer "Rob" is tightening up the symbols. In the foreground the lead guitarist "Joe" plucks his strings to a melody in his head. Piper sits reclined back with his feet up on a the arm rest of a sofa listening intently to his head phones he closes his eyes and raises his arms and hands toward the sky.

Piper: I got it. I fucking got it!!

The lead guitarist "Joe" turns around to face the already standing piper who is furiously writing on his yellow paper pad.

Joe: Tell me what you're thinking man.

As he is playing a riff of notes. Joe then stops.

Joe: I'm ready to go.

Piper flicks his pen on his pad.

Piper: We take the rift from "Fallen for lies" and play that for the bridge before we end with the crescendo.

The Engineer sitting behind the computer screen looks up worried.

Engineer: Yeah but we already cut that song. What are we going to do with that song?

Daniel sitting in the corner with his laptop speaks up.

Daniel: That's ingenious, it brings it right back to that song and that's what we need. Continuity within the album.

Engineer: What do you mean?

Daniel: Everyone's already heard fallen, which is a hit, so...if you
(MORE)

(CONTINUED)

take it back to that, three or five songs in and come with a new track that utilizes something from another song...it's continuity. It brings them back to the album in a whole.

Engineer: I see where you are going with this but.....

Daniel: Hold on listen, it reminds them of what we're trying to do on this album, and of how unique we are. It keeps them focused on our sound.

Piper waves his right index finger at Daniel, then points at the engineer.

Piper: Are you ready?

Engineer: Right before the bridge?

Piper: You got it?

Piper walks up to the main microphone in front of the band. The drummer and the lead guitarist position themselves as well. Daniel sits back and awaits the music to begin when his cell phone begins to vibrate he pulls it out of his side pocket and looks at it. RICHARD DAMEN appears on his screen. As Daniel excitedly stands up the band begin to play their music. Daniel walks out of the basement door.

EXT: OUTSIDE OF PIPERS HOUSE

Daniel speaks with the record executive.

Dan: Hello?

INT: RICHARDS OFFICE.

Richard: Hey Dan it's Rich how is it going?

Dan: Good Rich thanks for asking. How are things with you?

Richard: Good, listen I showed that E.P. to Joust and they liked it. You're in.

Dan: Richard that's great news man!!! Thank you.

Richard: No problem, see I told you I'd take care of you.

(CONTINUED)

Dan: Never lost faith Rich.

Richard: I got to go, meeting in 5
but I'll keep in touch.

Dan: Alright take care.

Richard: Good day!

**INT: DANIEL RUNS BACK INTO THE BASEMENT AFTER THE
CONVERSATION WITH EXCITEMENT.**

Dan: Guys!

The band is still playing and the drummer notices Daniel
excited so he stops.

Drummer: Wait wait.. Whats good
Dan?

Dan: We did it guys were signed!!!
JOUST BABY JOUST!!

The whole band is in excitement.

BACK ON THE STREETS.

INT CHARGER: THE RED LIGHT THAT TURNS GREEN.

Alisa slaps Dan on the head.

Alisa: Green light! Gooooo.

Dan steps on the gas and the car pulls off.

EXT: INTERSECTION.

The charger pulls off.

EXT STREETS.

Driving through New York City on the streets.

INT CHARGER.

Dan: Yeah Piper I was just thinking
about that night too back at that
red light.

Piper: Yeah, here have a drink!
Someone get him a cup.

Alisa: He's driving!

Dan: Yes Piper she is right. I'll
drink at the club.

(CONTINUED)

Piper: Bottoms up!

Dan: Watch my leather alright..
Don't spill.

Piper: Laughs always caring about
your car.

They continue to drive through the city.

EXT: DANIEL'S BLACK CHARGER PULLS INTO A PARKING SPACE IT IS NIGHTTIME.

HANDHELD POV THE LOUD MUSIC COMING FROM THE CAR ABRUPTLY STOPS AS THE CAR IS TURNED OFF (QUICK BLACK SCREEN THEN DANIEL'S CAMERA TURNS ON ALISA IS SITTING IN THE PASSENGER SEAT IN A SEXY STANCE SHE PAUSES).

Alisa: You like taping me don't
you?

Dan: Yeah you are sitting in my car
looking all delicious.

Alisa: (Smiles) Whatever!!!

While they are in the car Annie and her friends walk up to the vehicle and say hello to Piper.

EXT: HDPOV

Annie: Hi Piper

Piper: Annie, there you are glad
you made it.

Annie: So what club are we going
to?

Piper: ClubYork down the street.

Annie: Oh we just walked by there
and the line is long. How about we
just go to the lounge over there?

Jess: Annie I'm not going to Club
York.

Annie: Why?

Jess: I told my friends to meet us
at the lounge on 43rd.

Piper: C'mon we just got signed
with Joust Records.

(CONTINUED)

Daniel: Yeah Ladies come party with us tonight.

Jess: Annie we are going to the lounge are you coming?

Annie looks towards Piper again to see if he will come to the Lounge while Annie's friend 2 is in the background drinking a cup of vodka and cranberry. She appears to be drunk from her actions.

Annie: Piper?

Piper: I'm going to Club York just role with us.

Annie: Ok, Jess I will catch up you later.

Jess: Ok text me. Bye.

HDPOV

Exit the car talking and laughing as they walk through the parking lot (voice over ensues).

Narrator: (Voice over) My life used to be boring and plain, I used to be the guy no one noticed even better I was the guy at home on the computer I never had much social skills when I met Piper that all changed I'll admit at first he threw my life into complete chaos but somehow we found how to make order out of all that chaos. We were all surprised it ended up paying off. Piper and the band just signed a record deal and now were all on our way to a better place. You know often times you hear people talk about destiny and certain things being preordained well I never believed in that to tell you the truth I never believed in much. But now I know destiny exist.

Everyone is walking during the narration above. (Streets to destination)

The line is long, the club is pop'in. Piper tries to get into the club by going to the front door. Everyone follows his lead only to get to the door and the bouncer has no idea who he is.

(MORE)

(CONTINUED)

Bouncer: Can I help you guys???

Piper: You haven't heard my album yet?

Bouncer: No, you on the list?

Piper: Yea....

Bouncer: What's your name?

Piper looks back to see how long the line is.

CAMERA FROM BACK OF THE LINE GOES ALL THE WAY TO THE FRONT PASSING EVERYONE IN THE LINE. SLOW PAN. MUSIC IN THE BACK GROUND.

Piper looks at the guest list in his hand and spots a name Joe Cashman.

Piper: Joe Cashman.

The Bouncer Looks at the list and see's the name.

Bouncer: Alright Joe, How many you got?

Piper: I got five total.

Bouncer: Alright welcome to the club.

They are walking into the club.

IN CLUBYORK

SHOW COUPLE SCENES IN THE CLUB

INT: IN THE CLUB.

They pay and get to the main floor, the club is bumping and the floor is packed. People are dancing all over the place to techno.

Dan: Drinks?

Everyone agrees and they start to party.

EVERYONE IS DANCING AND SHOWING THE MOOD OF THE CLUB.

Daniel is at the bar getting some drinks when piper comes over and hits him on the back.

Piper: Is that a Jack and coke I see?

(CONTINUED)

Daniel: Yes sir.

Piper: where the girls at?

Daniel slams down a shot of Jack and asks the bartender for five more shots.

Daniel: The girls are sitting right over there. Call them over here for their shots.

Piper: I'll... be right back.

Piper comes over to the table and takes a sip of Annie's beer then puts the beer back on the table.

Piper: Thank you baby.

Annie: No problem.

Piper: C'mon ladies, Dan's got shots at the bar.

They all get up and head over to the bar with Daniel and take shots. Cheers in the air. The DJ is giving shout outs to Piper and the band for getting signed.

They go there ways and Daniel starts to talk with Alisa at the bar.

Daniel: So you want to dance?

Alisa: You know I am still messing with my X right?

Daniel: Well what's that supposed to mean?

Alisa: I don't want problems.

Daniel: Well it's not like he's here and he's your X fuck him. You're with us tonight, right? -It's just one dance.

Alisa: I guess. (with a little smile)

Dan and Alisa go and dance on the floor. The song ends, they look at each other for a brief second.

Alisa: Let's go find Piper.

Daniel: Alright.

Alisa and Daniel walk off the floor and head to the bar where they see Maria talking with a guy and he buys her a drink.

The Guy: So what you getting into tonight?

Maria: I'm here with my friends, wow this drink is good.

The Guy: It's a long island.

Maria: It tastes like there is something in it though I can't.....

Alisa comes over and hugs Maria.

Alisa: Where's Piper baby doll?

Maria: I don't know.

The guy: Is this your friend?

Alisa: Yeah I am her friend who are you?

The guy: Depends on who you want me to be.

Alisa: Righhhht..

Alisa grabs Maria's hand and takes her away.

Dan is searching for piper and Annie, Dan finds Piper in the back V.I.P. room, sitting with Annie smoking something, loud and laughing with other people.

Piper: Danny boy! Come sit my friend.

Dan: Looks like you guys are getting down!

Piper: Yeah take a line.

Annie sees Maria and Alisa.

Annie: Maria! Over here!

Everyone is together now and they take another shot. They slam the shots down..... Sound effect BOOM!!

EXTERNAL DOOR BURSTS OPEN.

Dan walks out. Piper is already outside.

EXTERNAL BACK OF A BUILDING.

Piper: What's good bro.

(MORE)

(CONTINUED)

Dan: Let me get a boogie and everything is good man. How's your night so far dude.

Piper: Laughs... yep yep yep

Piper and Dan light cigs and conversed. Piper is digging in his pocket looking for his cell phone and it shows a girl calling him "Boo Boo"/txt responds. He also has missed calls.

Piper: Listen man, I got chicks hitting me up let's make some moves.

Dan: Alright bro it's your night I'm down.

Piper: Alright let's go get the girls.

Dan's phone rings as they are walking back inside. Piper continues to walk inside.

The Band (close up of the phone)

Dan : I'll be right in, It's the band.

EXT: OUTSIDE OF CLUB NEAR DOORWAY. YOU CAN HEAR DISTANT MUSIC INSIDE(PHONE CALL).

Dan: Hey, what's up?

INT: VEHICLE ON HIGHWAY WITH BAND MEMBERS

Joe: Hey Dan, We're trying to film the video tonight we found a camera guy.

EXT: OUTSIDE OF CLUB NEAR DOORWAY.

Dan: That's great, I'll Tell Piper we're at club York!

Joe: Your with Piper? He didn't answer his phone!

Dan: Yeah,

INT BANDCAR.

Rob: They in the city?

Joe: Yea they at the club already do you want to meet them there or....

(MORE)

(CONTINUED)

Rob: Tell them we got a camera guy so we can film tonight. Let me talk to Dan. Just drive.

Rob gets on the phone.

Rob: Dan!

Dan: Hey Rob.

Rob: We got a camera guy and he has the best HD camera I have seen BRO! We only have tonight!

Dan: Nice! So what do you want to do? We are here in the city now where are you guys at? On your way?

Rob: Yeah but we were thinking about going to that place you were talking about.

Dan: How long do we have him for?

Rob: Just tonight.

Dan: Alright, I'll text you the address. (Dan hangs up the Phone)

Judas (Rob should be talking): See you guys soon! (decrepit voice of Judas)

Phone disconnects.

Joe: What's up?

Rob: He said he Will text me the address.

James laughs.

INT: WALKING INTO THE CLUB FROM THE BACK EXIT.

Dan goes into the club to tell Piper, Walking towards the lounge where he sees Piper And Annie!

Dan: Piper, the band found a camera guy! We have to meet them now.

Piper: Why not in the morning?

Dan: We only have him tonight.

Annie: Stop being so lazy! (slaps Piper in his chest and laughs)

(CONTINUED)

Dan: You guys find Maria!

Dan sees Alisa texting on the floor! (Approaching Alisa Dan Says.....)

Dan: Do you want to be in a music Video?

Alisa: Hell Yeah!

Dan: Lets Go!

Alisa: Where are we going?

Dan: You said you want to be in a music Video right? Come on!!

Dan grabs her hand, walking over to the bar where he sees Annie, Piper And Maria.

Dan: Ready?

Maria: Yea, music video huh?

EXT: COMING OUT OF CLUB ON STREET.

They come out of the club and go back to the car.

Maria: Where are we meeting them?

Piper: I'll show you, let me get the keys!

Dan: Nah Man, I Got to drive!!

Piper: What you worried about?

Dan: Yo all those shots and that shit you just did..

Alisa: Yeaaa Pipers not driving.

Maria: Ohh NOO I'm not going anywhere with him behind the wheel.

Piper: Fine!

Alisa: We should go on an adventure!!!!

Maria: What kind of adventure?

Piper: Yeah ADVENTURE!!! (Piper pulls out a pocket shot and drinks it)

(MORE)

(CONTINUED)

Annie: So loud.. Well where we going to go?

Dan: Well I guess we're going to film at the abandoned place.

Maria: What place?

Dan: That place up north, You'll see.(smiles at Maria)

Maria: Whatever I don't care.

Dan: Alright let's go to the car.

THE RIDE NORTH

INT: CAR EVERYONE GETS IN.

Maria and Alisa open the back doors and climb in the car with Annie. Piper sits passenger and Dan drives.

INT DASH BOARD: KEY TURNING, DAN STARTS THE CAR UP EXT: FRONT OF CAR LIGHTS COME ON

INT: RADIO COMES ON AND SCROLLS A SONG THAT PLAYS (SOUNDTRACK)

The car pulls out.

EXT: CAR IS DRIVING THROUGH THE CITY AND YOU CAN SEE IT FROM ROOF TOP ANGLES. FADEOUT.

INT: Inside car

Piper is holding the camera pointing it at Maria:

Maria: Excuse me hello? So I'm the star of this show?

Piper: Tonight you are baby!

Maria: Aw. (Fixing her hair and batting her eye at the camera)

Alisa: (facing towards the camera and extending her hands toward it) Gimme I'll film.

Turning the camera around to face piper from the front passenger seat.

Piper: (Sticks the peace sign up) What's good?

Annie moves into the shot. She has a big smile on her face and kisses piper on the cheek.

(CONTINUED)

Annie: So what exactly are we going to do when we get there?

Piper: Do you!! (Piper laughs).

Annie smacks piper on his chest.

Annie: We can have some abandoned foreplay.

Maria: Oh my god you 2, abandoned foreplay?

Dan: Wonder what that involves?

Dan looks in the rear view mirror at Piper.

Maria: (Laughs) Let me get a drink and who has a cigarette?

Alisa: You smoke?

Maria: Yea! Well sometimes.

Piper: Here (piper hands Maria his cigarette box).

Maria Take a cigarette out and lights it.

Maria: Hey is there somewhere we can stop, I got to go.

Daniel: Yeah there is a gas station coming up.

Piper: Alisa text the band let them know we stopping and where we are at (piper takes a cigarette and lights it up then Maria hands the box back to him.)

ALISA TURNS THE CAMERA TO HER FACE.

Alisa: He treats me like a slave is there any good guys out there?

Daniel: Yeah, sitting right next to you!

Maria: Hey stop here! I have To use the bathroom!!

Dan: alright hold on.

HDPOV EXT HIGHWAY FROM REAR OF VEHICLE.

Dan quickly throws his right blinker on and moves to the exit ramp to the gas station.

(CONTINUED)

EXT GAS STATION.

THE CAR PULLS UP TO ONE OF THE PUMPS AND STOPS, ALISA FLIPS DOWN THE PASSENGER SIDE VISOR AND LOOKS IN THE MIRROR.

Alisa: Maria, Can you get me an ice tea?

Maria: (Opens her door) Yes I can.

Piper: Hurry up! (With a drink in his hand)

Maria: Shut up Piper! (shuts the door and goes in the gas station)

Annie: Leave her alone, Put your drink down before someone sees it, seriously Piper.

Piper looks at Annie.

Piper: Hey you chill. He puts his hand in her face and pushes her away.

The gas attendant walks up to Dan's car window and knocks on the window.

Alisa: Are you getting gas?

Dan: No I'm good.

Alisa points at the window

Alisa: Well tell him.

Dan roles the window down,

Dan: I don't need any gas thank you.

Gas Attendant: well can u pull away from the pump please?

Dan: Alright.

DAN PULLS THE CAR IN FRONT OF THE GAS STATION.

Maria gets in the gas station and asks the attendant where the bathroom is, he acknowledges her and points to the bathroom, Attendant asks the co-worker to clean the bathroom when she gets out! Maria Gets out of the bathroom , sees there is a long line and puts the exact change on the counter.

Attendant: Thank You ! (attendant secretly thinking why she can't just wait in line?) Have a nice day.

(CONTINUED)

Maria: Thank you, likewise!

Maria comes back out of the gas station,

DAN PULLS OUT AND ENTERS THE HIGHWAY.

EXT HIGHWAY.

HDPOV.

Accelerating the car from the on ramp to the highway.

Piper: Man this thing got balls
bro.

Dan: Yea 350 of them.

Maria: That's a lot of balls.

Alisa's phone rings.

Alisa: Hello?

INT: BAND'S CAR

Rob: Hey Alisa, We're like right
behind you.

INT: DAN'S CAR

Alisa: Oh OK.

Alisa Looks at everyone.

Alisa : Hey there right behind us.

Dan: Maybe this is them pulling up
on the left of us

Piper: Yeah that's them (as piper
is looking out the window)

INT: BAND'S CAR

Rob: So just follow you?

Alisa: Yeah just follow us.

Rob : Alright.

Alisa ends the call.

Alisa: Alright they're going to
stay behind you.

Dan: Alright.

EXT: HIGHWAY.

Both cars go by a point of origin.

(CONTINUED)

INT: BAND CAR

Joe: Oh shit look at that STI
(car).

Rob: Yeah that thing is a boss.

THE SUBARU STI PULLS UP ALONGSIDE THE CHARGER.

INT: CHARGER

Piper: Dan look at this guy to the
left of you.

Dan: Yeah he came up quick I think
he wants to race.

Piper: Well burn him!!!

Dan slams down the accelerator

Maria: Whoa! (as she gets thrown
back in her seat)

EXT: HIGHWAY

BOTH THE CHARGER AND SUBARU SPEED OFF.

The band car cannot keep up with them and falls behind.

INT: BAND'S CAR

Rob: Dam bro, Were losing them.

Joe: Yeah I know fuck it.

James: Well do you know where to
go?

Joe: Yeah I know what exit it is
but we will have to call them when
we get off.

James: Alright bro.

**EXT HIGHWAY: THE CHARGER AND SUBARU ARE GOING AT IT STILL
WEAVING IN AND OUT OF TRAFFIC.**

Piper: He's right on you bro.

Dan: Yeah I know I see him, He's
not going to pass.

Maria: Are you done yet we're doing
like 125.

Alisa: Holy shit 125???

(MORE)

(CONTINUED)

Piper: Bro I can't even pour another drink lets chill.

Dan: Alright, alright.

Dan breaks to let the Subaru pass but then another car in front of him slams on the breaks because of a deer.

Alisa: SHIT!!! DANNNNNNNN!!!!

FADE TO BLACK

EXT: THE HIGHWAY

The charger is driving on the highway.

INT: CHARGER

Maria: Good job, that was close!

Piper: That was awesome!!!!

Alisa: (Hits Dan) You fucking asshole!! Don't do that!!! Nice driving though..

Dan: Chill stop, I'm driving!!

Dan takes his eye off the road to look at Alisa.

Dan: Don't worry we're alright, I got you.

Alisa: Yeah well that was just stupid.

Dan goes for her hand.

Dan: I'm sorry.

Alisa looks at Dan and pulls her hand away.

Alisa: You better be.

Dan turns his head back to look at the road and sees break lights.

INT: BANDMEMBERS CAR

Joe: Oh what the fuck.

Joe can see break lights on the highway ahead of them indicating there is a lot of traffic at a dead stop.

Rob: Dude, you see that.

James: Were going to be late that looks intense.

EXT: THE BAND CAR PULLS UP TO THE CARS AND PARKS BEHIND THEM

(CONTINUED)

INT: BAND MEMBERS CAR

Joe: Call them, Let them know our situation.

Rob: Alright.

Rob reaches for his phone to call Alisa. The phone goes to voicemail right away.

Rob: V-mail bro.

Joe: Text her then.

Joe texts and sends the message. He hits (SEND).

I want the message to travel from their destination to Alisa. Showing network towers, different cities and town people etc. fast Fade to black.

HD POV

THE COMPLEX

INT: CAR DRIVING ON A ROAD

The radio is playing. They make a left into the lot and can see that the gate is open. Alisa is looking at her phone and gets the message.

Piper: Hey pull over I want to get in the back. **Dan:** We are here?

Piper: Just pull over.

The car pulls over to the side as they enter the parking lot. Piper climbs in the back seat then Maria climbs up front

Alisa: They just texted me that they are stuck in traffic.

Dan: Traffic? It was clear the whole way up. How far behind us could they have been? **Piper:** I don't know but wow...you weren't kidding about this place.

Maria: How did you find out about this place?

Dan: My dad use to work here as a security guard. It's been closed for a while now.

Piper: This is a sick location. How big is it?

Dan: Oh wait till you see, It's huge.

Piper: Alisa, Get on the phone with the band and see where there at.

Alisa: Hold up let me just finish with this text I am sending to him.

(MORE)

(CONTINUED)

Daniel: Who are you texting now? I swear all night long.

Alisa: Mind your bizz bitch.

Piper: I don't know about you sometimes you always go for the weak low self esteem kind of guys.

Alisa: I wasn't texting him ok!

Piper: Oh yeah so, Who were you texting?

Alisa: (Frowning and looking down) Him.

Maria has a Short burst of loud laughter. Daniel laughs and shakes his head.

Alisa: Okay who did you want me to call? **Piper:** What? (Looking at Alisa then towards Daniel)

Daniel: Dude (pointing his finger repeatedly at piper) let me find out your tripping.

Piper: No I'm not what are we talking about....

Daniel cuts him off and starts saying...

Daniel: You're tripping you wanted her to the call the band.

Alisa: Just another band member on drugs, It's ok if he forgets what he is about. Annie told me he forgets a lot more in bed. (looking at Maria) .

Maria: I told you not to mess with that mmm hmmm.

Piper: HA HA well you're not exactly the beauty queen in bed either (snapping out of his trance) and call the band find out where there at.

Annie: Alisa!

Piper: You told her what exactly?(Talking to Annie)?

Alisa: Like you would know. Shhh It's ringing .

Piper: Yeah

Daniel: I'm feeling pretty good right now. Piper let me get a shot.

Piper:yeah man!

Piper takes a drink then pours and hands Dan a shot.

INT: THE BANDS CAR. MUSIC IS PLAYING. THROUGH THE FRONT WINDOW THE CARS SEEM TO BE IN GRIDLOCK "JOE" IN THE DRIVER SEAT RESTING HIS HEAD ON HIS LEFT HAND AND EXHALES. "ROB" SITTING IN THE PASSENGER SEAT SMOKES ON A CIGARETTE. HE REACTS TO HIS PHONE (ALISA CALLING) VIBRATING AND LOWERS THE MUSIC (WHICH IS THE SAME SONG IN THE RECORD SCENE LATER)

Joe: Dude I'm turning around at the next exit.

Rob: Hold on this is Alisa right here, "Hello"?

Alisa: Hello?

Rob: Hey where are you?

Alisa: We are at the location, I guess.

INT: INSIDE OF THE CAR AS THE VEHICLE STARTS TO MOVE AGAIN PIPER AND ANNIE START MAKING OUT.

Alisa looks at her phone.

Alisa: I just lost service (she looks frustrated) Maria let me use your phone. **Maria:** I have no service either. **Dan:** Awww Maria's got no service **Maria:** What you awing about? (As she hits Dan in the head)

Piper stops kissing Annie.

Piper:(from the back seat) About you not having any service?

Maria sticks her middle finger at Piper.

Maria: Eat me piper. **Dan:** That's what she said

Everyone laughs except Maria.

Maria: I hate you!! (With a smile on her face)

Alisa looks out her window at building 50 and can see a faint image in the window or she thinks she does. BLDG#50 is a four story abandoned office building shaped like a squared C. Boards line the basement and first floor of the building covering the windows, the entrance (doors) are chained together while the upper floors windows are intact.

INT: BLDG#50

You can see the vehicle traveling towards the gate. Judas is in the room looking out the window.

(CONTINUED)

INT: Charger

Alisa: Hey did you see that window,
look!

The whole car totally ignores her and continues about their business.

Piper: (Rubbing his hands in excitement.) It's kicking in!!!!This is going to be tits.

EXTERNAL - THEY DRIVE AROUND TO PARK IN BACK OF BUILDING 50**INTERNAL CAR:**

Dan and Maria light up a cigarette then exit the vehicle. Piper and Annie are still in the back seat making out. Annie pulls 2 more pills out her purse. Shows them to Piper he smiles. He takes one and she takes one.

Alisa hits Piper.

Alisa: Move!

Piper: What the fuck bitch can't you see I am having a moment?

Alisa: You're sitting on my purse.

Alisa gets out of the car.

EXTERNAL - OUTSIDE THE CAR BEHIND BUILDING 50

Alisa walks over and talks with Maria and Dan.

Alisa: You know they just took two more pills.

Dan: Really? They're going to be tripping balls in about a half hour.

Alisa: Well how many did you take?

Dan: One, in the club you?

Alisa: One, Maria?

Maria: None!

Dan: You sure?

Maria: Yeah you train wreck!

Dan: (Pushes Maria) Just for that go knock on the window get Annie and Piper.

(CONTINUED)

Maria walks over and knocks on the window. Piper has Annie's shirt off already and they are laying on the back seat kissing.

Maria: Dan come over here!!(with cheer in her voice) Look at what they are doing.

Dan walks over Alisa right behind him. They look into the car and see what they are doing. Dan knocks on the window.

Annie: Piper did you hear that?

Piper: Hear what, Stop changing the subject.

Dan knocks on the window again.

Dan: Piper!

Annie: Some ones knocking on the window!

Annie pushes Piper to the side. Piper then rolls the window down.

Piper: Give me a couple minutes...

Annie is already putting her cloths on and exits the vehicle. Annie walks over and starts to talk with the girls.

Annie: Maria let me get a light.

Maria lights Annie's cigarette.

Alisa: So what now?

Dan goes into the trunk and gets a green sea bag out. Piper exits the vehicle, walks over to the girls and puts his arm around Alisa and Maria.

Piper: What's good ladies? Woah I'm feeling great right now. What is that over there! (He's looking towards a building where something moved but only he saw it).

Annie: It's a building Piper.

Piper: No it's not its moving.

Maria and Alisa both laugh as Maria throws her cigarette away. Piper looks at the cigarette butt on the ground in amazement. Dan walks over. Piper is so amazed about the cigarette that he knees down on the floor and starts looking at it.

Piper: It's on fire!!

Annie joins him with a big smile on her face.

Dan: What are you two doing?

Maria and Alisa are laughing.

Maria: They are obviously tripping like idiots!

Dan: Piper get up we are leaving!

Piper: Did it just talk? (Referring to the cigarette).

Annie: Smiles "I think so!"

Piper puts his ear up to it while Dan and Alisa walk over and grab them.

Alisa: C'mon let's go we are leaving.

Piper: Dude the cigarette just said something hold on.

Dan: No it was me.

Annie: Are you sure? **Dan:** Yeah I'm sure you retard lets go.

Piper: What's in the bag?

Dan: Explosives and some other house hold toys.

Piper: Nice! but how will this come into play with the music video?

Dan: Not sure yet, we will let the band decide? but we can still play with some of the toys. No one is around.

Piper: Sounds Good.

Maria: Wait what did you just say?

Daniel: Never mind c'mon

AFTER THE PICTURE OF ALL OF THEM THEY START TO WALK DOWN THE HILL TO BUILDING 29 EXT. THE AREA IS DARK LITTLE STREET LIGHTS ILLUMINATE THE AREA. THE CREW IS ALL ADMIRING THE BUILDINGS, LAUGHING, TAKING RANDOM PICTURES.

Maria: Dan let me hold onto the keys. **Dan:** OK (Dan hands Maria the keys) don't leave us. **Maria:** I won't leave you so what building are we going in first? **Dan:** Well that depends on what building you are willing to take your clothes off in?? **Maria:** Ha ha! NO.

(CONTINUED)

Piper: Nice! **Alisa:** You are such an asshole. **Maria:** Sorry they don't let little dicks in that building.

Dan: Well you're just a pile of cute jokes tonight aren't you Barbie?

Maria: I'm Fabulous admit it.

Piper: Oh look over there!

Piper points towards a building which happens to be an abandoned boiler house.

Dan: What is it?

Piper: I think something just walked into that building we should go investigate.

Piper starts to run to the building which is down the hill. It is a abandoned (boiler house) with half the roof missing. You can see pipe work, catwalks, and other infrastructure.

Maria: Shouldn't we wait for the band? Piper! Dan?

Daniel: Just follow us.

NOW DAN IS STARTING TO TRIP OUT AND JOINS PIPER AT THE DOOR TO THE BOILER HOUSE.

Maria: I'm not going into that building (Maria shouts! as Danny runs down to the boiler house with Piper)

Alisa: Me either.

Ext: Outside the Boiler house Bldg# 29ext. Dan and Piper are at the entrance and the girls are walking down from BLDG 50.

They take a peek inside. Maria sees them enter the building and looks at Alisa & Annie.

Maria: They just went inside.

Annie: What are you guys doing?
(She yells).

Alisa: Well there go the children.
Hate babysitting.

Annie: I know right.

The girls continue to walk down the hill towards building 29 ext. When they get to the doorway Maria calls in.

(MORE)

(CONTINUED)

Maria: Where are you guys?

INT: BLDG 29EXT

Piper and Dan are in the building exploring the machinery and equipment as they continue to look around. Piper comes across an old guitar laying up against some desk.

Piper: Dan look at this.

Dan: A guitar? In a boiler room must be your lucky day.

Piper: I'm keeping it.

Maria: Piper! Dan! Hello! (Calling from outside)

Piper: Did you hear that?

Dan: Yeah it's Maria, she wants us to come outside. Maria hold on we will be there in a minute (Daniel replies).

Dan points towards the front entrance of the building where they came from as he sees other items of interest.

Dan: You see that?

Piper: No what?

Dan: Over there what is that?

Piper: oh that compressor? yeah look at that thing.

They walk over towards the compressor and examine it.

Dan: Think it's worth any money?

Piper: Yeah if we can get it out of here. Give me a hand lets see if we can lift it.

Dan: Alright 1, 2, 3...

They try to lift it but it does not move.

Piper: Dam.

Dan: Yeah that's not moving.

EXT: BLDG29EXT. THE GIRLS ARE STILL AT THE FRONT ENTRANCE. ANNIE IS STARING UP AT THE SKY.

Alisa: Annie what are you looking at?

(CONTINUED)

Annie: The stars aren't they beautiful?

Alisa: Yes they are. When I was young my father bought me a telescope and we would star gaze and explore the universe together.

Annie: My father would bring us to parks and zoos.

Maria: Yeah my father was a collector of model helicopters and would always fly them at the park. Except one time he managed to crash it into the park rangers car.

FLASHBACK: MARIA'S DAD IS FLYING THE HELICOPTER AND THE BATTERY DIES ON THE REMOTE. THE HELICOPTER THEN PLUNGES TO THE EARTH AND HITS A RANGER'S CAR WITH THE RANGER IN IT.

Annie and Alisa both laugh.

Maria: Guys come out! (She yells in again)

Alisa: Did they leave us?

Maria: No I can hear them there close.

Alisa: PIPER! DAN! We're outside.

INT: BOILER BUILDING #29EXT

Piper: Alright we are coming.

Dan and piper make it to the doorway

Piper: What's up Maria?

Maria: Don;t leave us out here alone. So what did you see inside?

Dan: We found a cool guitar and some other things.

Maria: oh ok so when are we filming?

Piper: Are they even here yet?

Dan: I don't know.

Alisa: I still have no service (as she looks at her phone)

(CONTINUED)

Piper: yeah they should have been here by now.

Maria: It has almost been a hour since we got here.

Dan: Hope nothing happened to them.

Alisa: So back to the car?

EXT: ANNIE IS LOOKING TOWARDS BUILDING 65. JUDAS IS STARRING AT HER FROM THE ROOF. YOU CAN SEE HIM, ANNIE POINTS AT HIM AND YELLS

Annie Screams!

Annie: There is something up there!

Alisa looks up and sees it to, Alisa starts to scream. Maria and the guys take a look and it's gone.

Piper: What's wrong?

Alisa: We saw something on the roof!

Dan: Was it a ghost?

Alisa: No you dumb ass it was big like a man in a cape Annie saw it too.

Piper and Dan look at each other.

Piper: Right.

Dan: Piper want to go hunting?

Piper: (smiles) what you got to play with?

Dan takes the sea bag off of his back and pulls out flashlights and 2 guns.

Alisa: Woah? What the fuck.

Maria: Guys I don't think we should be playing with guns right now..

Piper: oooo00 (as he picks up a gun.)

Annie is still in shock after seeing that thing on top the building. Alisa Nods her head No at the guys.

EXT: PIPER IS IN EXCITEMENT AND JOY. THEY WALK OVER TOWARDS THE BUILDING 65 ENTRANCE AND WALK IN. MARIA AND THE GIRLS ARE STILL OUTSIDE.

(CONTINUED)

Maria: Did they just walk over there and leave us again?

Alisa: Yup fuck it lets follow them.

Maria: What about Annie?

Alisa: Annie! C'mon we're leaving.

Annie: I'm going to go back to the car.

Alisa: You OK?

Annie: Yeah just don't feel well and that thing I saw freaked me out.

Maria: You want me to come with you?

Annie: No it's OK.

Maria: Alright.

Annie gets the keys from Maria and walks away towards the car. The girls run over to join the boys in the stairwell.

ENTERING THE BUILDING 65

INT: THE CREW WALK INTO BUILDING 65'S STAIRWELL ACCESS. THEY WALK UPSTAIRS TO THE FIRST FLOOR AND OPEN THE DOOR.

Piper: Go in?

Daniel: Yeah go bro.

Maria and Alisa follow them into the first floor looking around.

INT: FIRST ROOM ON LEFT #65

They enter the first room on the left.

Piper: Hello any ghost in here tonight?! (Piper yells)

Maria: Piper shut up if they are they know we are here now. You're so fucking loud.

Daniel: Maria, I love you.

Maria smiles at Daniel.

(CONTINUED)

Maria: Thank you.

Piper: Whatever Maria, I hope a ghost gets you and decontaminates your soul.

Alisa: I thought you loved me?
(Referring to Daniel)

Piper: Oh he does he does.

Daniel: No I... well.. Never mind.

Alisa: Oh, so you don't love me?

Daniel: OK anyway next room.

Daniel walks out and to the next room down the hallway.

Maria: (Pushes piper) asshole.

INT HALLWAY #65

They walk down the hallway looking at the different objects, signs, and rooms.

THERE IS A PICTURE OF A MAN UNDER A SHOWER AND PIPER TRIES TO PULL THE SHOWER TO TURN IT ON.

Piper: Guess the water doesn't work!

Maria sees a sign she likes and tries to rip it off the wall. Piper comes over.

Piper: Let me give you a hand with that.

He rips the sign off the wall and it breaks.

Maria: Piper!

Piper: Sorry! (with a sad face)

INT ROOM NEXT TO WHERE SIGN BREAKS #65

Alisa walks into the room and looks around. She can see many laboratory instruments and closets.

Alisa: Maria come in here take a look at this stuff.

Maria: (Yells from the hallway)
Which room are you in?

Alisa peeks her head out the doorway.

Alisa: This one.

(CONTINUED)

Piper quickly moves past Maria into the room that Alisa was in.

Piper: Piper's on the scene.

Piper quickly looks around the room and sees the laboratory equipment and starts to investigate it.

INT Hallway #65

Daniel is still in the hallway and is looking down towards another building of the complex that is connected by the hallway when he notices something standing in the hallway.

Daniel: Hello! (Startled and frightened for a second) Hey guys come out here.

INT ROOM NEXT TO WHERE SIGN BREAKS #65

Maria: I think Dan just called us.

Piper: This is incredible (happy and jumping as he is looking at equipment)

They all walk back out to the hallway.

INT HALLWAY #65

The crew join Daniel back in the hallway.

Piper: What's up?

Dan: I thought I saw something down there?

Maria: Well what do you mean?

Piper: Saw something? Maybe it is what Annie saw.

Alisa: Well I don't see anything. Which way now guys?

Dan: Maybe, Forget it I don't know.

Piper: You good? (as he puts his arm around Daniel).

Dan: Yes Piper I'm good just it looked like something was there, could have been a shadow of something.

Piper: Alright lets head out.

Maria: OK.

(MORE)

(CONTINUED)

Alisa: Pulls her phone out and pouts because she still has no service.

Piper takes lead and starts to walk in the direction Dan saw something. They continue to walk down the hallway in and out of rooms exploring the complex, Dan & Piper are playing around, just kicking doors, doing Military style entries. They get to one room and see a jar full of some kind of liquid. It amazes them. The girls are following looking at the different things in the rooms. **Maria starts to act different & is staring at a sign on the wall.**

Alisa: Maria? You ok?

Maria does not reply and keeps looking at the sign on the wall. Alisa to is now feeling a little nice Dan & Piper come back out to join the girls. Dan grabs Alisa.

Dan: Hey!!!

Alisa: (Smiles) Hi!

Dan: What's wrong with her?

Alisa: I don't know.

Dan grabs Maria by the shoulder.

Dan: Maria you OK?

Maria just looks at Dan and smiles. Dan then turns his attention back to Alisa.

Dan: Wotcha doing princess?

Alisa is just chilling with a smile on her face. Dan brings her a little closer and goes for a kiss, She lets him for a brief second. Then backs off.

Alisa: What you are doing!!

Dan: (biggest smile on his face)
Just enjoying the moment.

Piper: Another building?

Maria: I think I've seen enough.

Alisa: Me too, but it is kind of interesting.

Maria: Where is the band? And we should go check on Annie.

Alisa: Good idea, Look at them!
They're so stupid.

Piper and Dan are by the door ready to kick it to exit the building.

Piper: Ready?

Dan: Go!!!

They kick the door and exit. They vanish in front of Maria & Alisa.

Maria: Piper? Dan?

Alisa: What the fuck? Did they just disappear.

Maria: Holds her head and is trying to concentrate.

Alisa: Guys this is not funny.

Alisa grabs Maria's hand and runs to the exit, they exited.

INT 74 BUILDING'S HALLWAY.

They end up in another room of another building. Piper & Dan are one room away when they hear the girls come through the door. Alisa falls down and gets her cloths dirty.

Piper: Maria? Alisa?

Dan runs over and helps Alisa up.

Dan: Here they are Holy Shit! What just happened, you OK?

Alisa: You guys just disappeared in front of our eyes.

Piper: Yes!! Love this shit. (With a smile on his face) I don't know what just happened but.

Dan: that was real right?

Alisa: Yes it was real.

Maria: Where are we? We need to go I feel different.

Piper: Feeling different?

Maria: Yeah different Piper, I don't like this place it's creeping me out.

Alisa: Me too and being on pills don't help either.

Dan: Yeah I second that. We did just disappear. Some strong pills Piper.

Piper: Oh that's right.

Dan: So Alisa you're looking great. I like the whole dark theme.

Alisa: \$300 Juicy jeans, Fuck! This is not going to come out.

Piper Laughs.

Dan: Alright let's get out of here Piper what's through that door?

Piper Opens the door.

Piper: WOW.

Maria: What?

Piper: Check this out.

They run into the room Piper is in and see a huge auditorium.

INT: BLDG74 AUDITORIUM.

Maria: Wow! (As she looks at how big it is.)

Dan: This place reminds me of the Auditorium at school. Little smaller though.

Piper: Yea the high school days. Let's look around for stuff, ALISA!

Alisa: What?

Piper: Stay close.

Alisa Winks at piper.

Alisa: Thanks for caring.

Piper: Yeah of course.

Maria: I know this place is nice and all but aren't we going to check on Annie?

Alisa: Yea I'm ready to go too.

Dan: Did you two forget? We already tried to leave and ended up here.

(CONTINUED)

Piper: SHH!! Look!

Piper points down towards the exit on the right and you can see something that looks like a man. Dan sees it too and grabs Alisa's hand and pulls her down with him.

Dan: Piper! (He whispers.) Down!!
Maria!! Get down..

They both get down.

Maria: What is it?

Piper: Dude why are we getting down
it might be a homeless guy or
something. Can't we just shoot it?

Dan: That's the same guy I saw in
the hallway before. Shoot it Piper?
C'mon.

Alisa: Homeless guy? Oh god. (She
looks at her phone) Why the fuck do
I still have no service!

You can see them all behind the chairs and also see Judas slowly moving up the rows.

Piper: Well we got to do something.

Dan: Piper look and see where he is
bro.

Piper takes a peek and sees Judas moving up through the rows.

Piper: Oh shit! It saw me. He's
wearing a cape or something we got
to go bro. Let's make a run for the
door.

Alisa: We told you.

Dan: Alright, Maria, Alisa run
NOW!!!

They all run back the way they came from. Dan looks back and sees JUDAS for who he really is. JUDAS makes a sound, As Maria and Alisa are running....

Maria: Oh my god, What is that?

Alisa: Run!(With fear in her eyes)

Dan: Move move.

They run down a hallway and into some room where they are left with three doors.

(MORE)

(CONTINUED)

Maria: It's a dead end!

Piper: Like hell it is kick the doors.

Dan: This one bro here!!(The first door on the left)

Dan kicks the door open that leads them into another hallway.

INT ANOTHER HALLWAY BLDG# 12

Alisa: Is it still following us?

Piper: Wait stop. Shhh

They all stop as soon as they get around the corner of the hallway. Piper peeks his head back to see if it followed them.

Dan: Well? Is it there?

Piper: I don't see it bro.

Maria: I want to go. We need to find an exit right now.

Alisa: I agree.

Piper: Alright, there!!! The windows over there let's see if we can get out.

They all run into the room with the windows and try to unlock and open them. The windows won't open. Maria starts freaking out.

Maria: We need to find a door then or break the windows.

Piper: Pipers on the scene watch out.

Piper had a pole with him and tries to break the window but it won't break.

Dan: Dude you hit that hard. That window should have broke.

Piper: You're telling me.

Alisa: Alright let's go I'm not staying in this room.

Alisa walks out of the room but Dan quickly grabs her hand.

(MORE)

(CONTINUED)

Dan: ALISA! You can't just walk out on your own something is wrong. Let's go together.

They continue to walk the hallway to find a way out. As they are approaching a room you can see them and you can see inside of a room. Judas is walking parallel to the crew in the next hallway Over, as they are walking closer to the door of that room. When they get to the doorway they look inside and Judas is gone.

Piper: This room is empty.

Dan: yeah.

Alisa: You would think there would be an exit?

Dan: You would think, Maria you OK?

Maria is just looking at the wall. Dan walks over to her and shakes her.

Dan: Maria!

Maria: (Looks at him) What?

Dan: You there.. C'mon girl stay with us here?

Maria: No I'm not OK, I just want to go home.

Piper: Alright let's keep going.

Piper walks out of the room into the hallway and starts to head for the next door. Everyone is following him.

INT: BLDG#65

They walk down the hall into Bldg#65 as they keep on the hunt for a way out of the complex.

Piper: Dan, look down the hall.

Dan looks down and can see a fire exit sign. Piper starts to walk down the hall towards it as Dan and the girls catch up.

Dan: I see it Piper, Girls we may have a way out of here.

Alisa: Alright we have to stop, it's Maria.

Maria is leaning on Alisa and shows little awareness of what's going on. Dan sees what is going on.

(MORE)

(CONTINUED)

Dan: Piper we got to stop.

Piper starts running back.

Piper: I'm coming.

Dan: Maria?

Maria: My head hurts.

Maria is mumbling while Dan helps Alisa put Maria on the ground. Piper is now back:

Piper: She doesn't look to good.

Dan: Piper right now we all don't look good.

Piper: True that alright we need to hydrate her.

Alisa is just looking around trying to figure out where they are going to find something to drink. Piper looks up and see's her looking around which in return wakes him up to the following.

INT: (SUPERMARKET) FAMILIES ARE SHOPPING AROUND FOR FOOD AND LOOK HAPPY. YOU CAN HEAR MUSIC PLAYING IN THE BACKGROUND, AS THE CHECKOUT LINE IS BUSY AND PEOPLE ARE WAITING ON LINE. PIPER IS STANDING ON LINE TO THE PHARMACY AND ALISA IS STANDING BEHIND THE PHARMACY COUNTER (SHE HAS A NAME TAG ON):

Alisa: Next customer, please.

Piper confused and looking around trying to remember how he got there?

Alisa: Sir you're next.

Piper walks up to the counter.

Alisa: Piper, Hey.

piper still looking confused..

Piper: Alisa, um..

Alisa: Piper? you OK?

Piper: Weren't we just both in a building upstate?

Alisa: I've been here since the morning Piper and what? Danny called me too. He told me you guys are meeting up on Saturday in the City? I'll be there.

(CONTINUED)

Piper now believes it was all a dream and goes with what is happening now.

Piper: OK I'm just glad to see you
(Now with a smile on his face) and
yes we are on for Saturday in the
city.

Alisa: Excellent! Let me get your
order.

Alisa walks to where the orders are stacked and grabs Joshua Piper's order. She then walks back and gives him the product.

Alisa: Have a great day Piper.

Piper still confused but relieved, he walks over to the side and opens the bag as Alisa assists the next person in line for the Pharmacy. In the bag is a bottle of pills with Maria's name on it and a note saying "don't forget drink, isle four". Piper has fear once again. Piper walks out to the isle where you can see all the signs with the isle numbers and what products are in each isle. Piper again looks at the note and sees isle four has soda products. He walks down to isle four. In isle four he then grabs a soda product. He then turns to walk back down to the end of the isle but sees Judas with two creatures (1,2) at each side at the end. There is a family with two kids, another couple, a man, and an older lady all in the isle. The couple sees Judas and the woman screams. Judas makes a gesture and the creatures (1,2) begin to attack everyone in the isle as they start to run. One of the creatures (1) attacks the family with the kids and rips the husband in half right in front of the kids and wife. The wife screaming then gets attacked by Judas when he slams her head into the shelf with soda on it. Judas throws one kid to the other side of the store and the creature rips the other kids arm off. The other creature (2) then attacks the older lady by tripping her with its tail while it is coming for Piper. Piper then drops what's in his hands and runs for his life. Piper pushing other patrons out of his way while the creature (2) is in hot pursuit, Piper runs into the frozen isle three. Patrons are scared and running all over, you can hear screams, body parts flying, blood splattered from the flying flesh as creature (2) kills more patrons. Piper continues down the frozen isle trying to get to the front of the store to exit. He gets to the end of the isle and looks right only to see one of the creatures (1) jump from another isle onto an employee trying to assist patrons out of the store. The creature tears her leg off and starts to beat a man by the exit with it. Piper runs the other way and looks down isle two to see the other creature (2) tearing up other patrons. Piper then runs down isle one where the coast is clear except for some scared customers and children, kids are crying, moms are hysterical. The

(CONTINUED)

crowd by the exit in the front of the store has disbanded as Judas and the creature (1) continues to kill and tear off body parts of the patrons running. No one can make it out the exit because the doors are locked. Judas then notices Piper near isle one and pursues him with the other creature (1) that was by the front exit. Piper now runs down the isle as creature (2) jumps over from the other isle and misses him falling into a man running the other way. The creature (2) quickly recovers and continues to pursue Piper now with creature (1). Piper running as fast as he can with the creatures (1,2) and Judas in hot pursuit reaches the end of the isle and sees a emergency exit which he throws himself at with all of his strength. Boom!! The door busts open.

INT: BLDG#65

Piper is now lying on the ground with Alisa at his side comforting him while Dan is still trying to help Maria. Piper wakes up shaking and frightened by his experience he just had

Piper:Ah!!

Alisa: Piper your back, You blacked out for a minute. Dan he's shaking what should we do?

Dan: Maria is not doing any better we have to get out of here, Piper what just happened?

Piper: I just... Fuck! I don't want to talk about it and I don't know what is going on but these pills are affecting us. We need to leave this place.

Piper gets his strength back and gets up from the ground. Piper assists Dan with Maria and they get her up and start walking to a staircase and when they arrive at the stair case.

Piper: It's blocked going down stairs.

Alisa: Of course it's blocked going down stairs.

Maria: I'm feeling a little better I can walk.

Piper and Dan let Maria walk on her own.

Dan: Lets walk up to the third floor and find another staircase to walk down. I'm not going back the way we came.

(CONTINUED)

Maria: Me either.

Dan: Alright.

They all walk up stairs and reach the third floor. As they walk in Alisa looks to the left and sees a roof over hang with a fire escape on it. Alisa picks up a chair and starts beating the window with it.

Alisa: This window should break, why isn't it?

Alisa is beating the window. Piper stops her after a few hits.

Piper: Alisa, stop. (Piper grabs the chair as Alisa breaks down into tears).

Alisa: I just want to go home, please, please, I want to go home.

Piper: Alisa it's OK we are going to get out of this.

Piper picks up a Pipe and beats the window with it three times. The window still does not break.

Dan: Piper just like the other window weird.

Piper: Yeah weird why would they put a fire escape without an exit to get to it?Alright hold your ears.

Piper then takes his gun and shoots the window. The window still does not break. Alisa then looks at her phone and goes through her gallery of pictures. She looks at her ex boy friend, then her friends, her mom and dad. She then sees she has service. Her eyes light up.

Alisa: Guys I got service.

Piper: What? Call 911. Dan what's the address here.

Dan: All I know is it's on route 30 in Glenham.

Alisa calls 911.

911 Dispatcher (Judas): 911 what's your emergency?

Alisa: My friends and I are in an abandoned complex on route, wait. Dan route 30?

(CONTINUED)

Dan: Yes route thirty in Glenham
the old Texaco plant.

Piper: You got through, You're
talking to them?

Alisa: (Talking on the phone) The
Texaco plant on route 30 in
Glenham. Please send someone please
hurry.

Judas: We have someone on the way
ma'am.

The call then disconnects.

Alisa: Ok, Wait you still there?
Hello? No No The call just
dropped.

Dan: You still have service?

Alisa: Yes

Dan: Call the band.

Alisa calls the band. The phone keeps ringing.

Piper: Is it ringing?

Alisa: That's all it's doing no one
is picking up.

Piper: Leave a voice mail.

Alisa: There is no voice mail
Piper.

Piper: No voice mail give me the
phone Rob has voice mail.

Piper grabs the phone and puts it on speaker and you can
hear the phone ringing. Piper then hangs up the phone.

Piper: I'm never buying pills again from this kid.

Dan: I agree, are we like really
stuck? Is there really a guy with a
cape?

Alisa: I don't want to talk about
it.

They continue to walk down the hallway of BLDG 65 3rd floor.
Fade to Black. **INT BAND CAR:**

(MORE)

(CONTINUED)

Joe: Call them again.

Rob: She's not picking up her phone. None of them are.

James: This traffic is ridiculous; by the time we get there it will be sunrise.

Rob: Oh well (he lights up a cigarette).

Joe: You got one for me? (With a smile on his face)

Rob: Oh c'mon when are you going to buy your own bro!! Always bumming.

Joe: Whatever I always hold you down.

Rob: Yeah hold me down on bust downs when you want some.

Joe: (Laughs) oh you funny, You just going to deny it? That's wrong!!

Rob: What's wrong? You're such a front you're like a homeless dude that will work for food. It just does not happen.

Joe: Oh so how about that time when we were down at seaside.

FLASHBACK TO SEA SIDE HEIGHTS

INT FOOD STAND AT SEASIDE HIEGHTS NEW JERSEY, HOT SUNNY DAY. KID FLYING HIS RED KIT. PEOPLE WALKING BACK AND FORTH ON THE BOARDWALK. JOE, ROB AND TWO GIRLS WALKING TOWARDS THE BURGER SHACK. THE'RE WAITING IN LINE....

Rob: Bro you got ten dollars I can borrow?

Joe: Yeah man order what you want!!

The person in front of them takes there food off the counter and walks away. Rob walks up to the counter.

Burgher shack employee: Hi, Can I help you?

(CONTINUED)

Rob: Yeah, Let me get four burgers,two with cheese and four cokes.

Burger Shack Employee: That will be \$14.95.

Joe walks up and stands next to Rob,Hands the Employee the money. They take their food and walk off.

EXT ON THE BOARDWALK. PEOPLE WALKING BY LAUGHING,COUPLE OF KIDS WALK BY EATING ICE CREAM. CAMERA LOOKS OVER AT THE BEACH, PACKED FULL OF PEOPLE SUN BATHING, KIDS MAKING CASTLES IN THE SAND, INTENSE VOLLEY BALL GAME .

Rob: Bro can I get a cigarette?

Joe: Here, take one.

Joe hands Rob the box of newports, Rob takes one and hands Joe the box back.

EXT: AT MINIGOLF

Families in the background playing mini gulf. They are walking up to the desk. There is an employee with a light blue T-shirt on with the logo of the mini gulf company, Behind him were gulf clubs and blue, green, purple, yellow, orange, and white with neon gulf balls.

Mini Gulf Employee: How many?

Rob looks at Joe.

Rob: I got no more money so I'm not going to play.

Joe: Here just play I'll pay.

Mini Gulf Employee Hands Joe his receipt and his debit card., gives them four gulf clubs, a pink, yellow, green and blue gulf balls.

Mini Gulf Employee: Have fun!!

They walk away.

INT BAND CAR

Joe: Yeah!! That time

Rob: I paid you back for that.

Joe: It's not just about paying me back.

James: Can you two stop it here take a cig, dam. James(hands Joe a cig)

Joe Lights up his cigarette.

MARIA GETS TAKEN

INT: THE HALLWAY IN BUILDING 65 3RD FLOOR.

The hallway is dark with little light. The rooms are empty and have a foul smell in the air. The crew are scared and sticking together. They are walking down the hallway searching for a way out. Passing rooms on the left and right. As they approach a room on the left Maria hears a sound.

Maria: (whispers) Wait stop! Did you hear that?

Piper: Yeah it sounds like it's coming from that room.

Dan: Stay close.

Alisa grabs Daniel's shirt and holds it tight.

Alisa: Something is in there.

They continue to the doorway of the room that they heard the sound. Now it's clear that there is something moving and breathing in the room. Dan takes a peak in the room and Judas makes a roar sound as he emerges from the dark side of the room. **Judas** Roars!

Dan frightened & takes a step back then fires one shot at Judas into the room. Piper reacts and fires a shot into the room. Judas quickly exits the room into the room next door. **Maria** Screams!

Maria startled by Judas has lost her thoughts and sits down. (upset/disturbed). Dan quickly chases Judas into the room. Judas runs out and into the next room across the hallway. Piper fires another shot when he sees Judas run across the hall. **Alisa** Screams when she sees Judas.

Dan fires two more shots following Judas into the next room across the hallway. Dan enters the room with Piper.

Dan: (Freaking out Yells) What the fuck!

Judas is nowhere in sight he has disappeared.

Piper: I saw it, Where did it go?

Dan: I don't know piper it's gone.

Piper: I thought you hit it?

(MORE)

(CONTINUED)

Dan: I thought so too.

Alisa: (Yells) Guys!

Dan and piper come out of the room to see how Alisa is. Piper talks to her while Daniel is still in disbelief and investigating.

Piper: What, you ok?

Alisa: Yeah I'm ok but Maria is not doing so well, What happened did you kill it?

Piper: No, it's gone.

Alisa: Dan! Did you?

Dan shakes his head

Dan: No!!

Daniel then confronts Maria where she is sitting on the ground acting confused and strange.

Daniel: Maria!

Daniel is tapping Maria on her shoulders as she is mumbling things and still crying.

Daniel: Maria it's OK don't cry, please. Can u hear me? I need you right now.

Daniel is rubbing Maria's back and comforting her trying to snap her out of her depression.

Piper: That's what I saw when I blacked out. I was in a supermarket and Alisa was working.

Alisa: I was working? at the Pharmacy?

Piper: Yes, You were working at the Pharmacy and you said you would be here.

Alisa: ok.. Well I don't know what to say to that.

Piper: I know me either. I thought it was real and this was the nightmare.

Alisa: What exactly happened?

Alisa is leaning up against the wall while she is talking to Piper.

Dan: Yeah Piper what's going on?

Piper: I can't really explain what's going on all I know is that this man or demon is stalking us and won't let us out of this building. I was in a supermarket and this demon had two other demons with it. They were killing everything in site I ran so hard and found an emergency exit where I thought I was going to exit but instead just woke up back in this fuck hole.

Dan: Piper your right it has to be a demon. It moves to fast and it's like no man I have ever seen.

Alisa: Demons! We're never going to get out of here are we?

Dan: We're going to get out!

Piper: Yeah we're getting out definitely.

Dan then walks over to Alisa and puts his hand on her.

Daniel: It's going to be OK we will make it through this.

Alisa: It's not OK and these pills I took are really messing with me. How is Maria doing?

Daniel: I think she lost it, Maria won't answer me and she's mumbling stuff. I don't know what was in the pills but Piper is blacking out and waking up in supermarkets and Maria is losing it. On top of that this demon which I don't even know is real or not. I'm not sure I even believe what is going on right now but we have to stay strong.

Alisa: I'll try to talk to her just give me a minute.

Alisa puts her hand on Daniels face.

(MORE)

(CONTINUED)

Alisa: You're going to get us out of here right because I really want to go home?

Daniel: Yeah I'm going to get you out of here! I'm going to take you out for a drink too! And we're going to dance till the sun comes up. Sorry for bringing you here.

Alisa smiles.

Alisa: You better be sorry you are sweet though.

Alisa and Daniel are now hugging. You can see the hallway behind them. A faint image of Judas emerges from down the hall. Judas is now approaching, Daniel's back is turned and Alisa's eyes are closed and does not see him. The camera is flipping back and forth from two different angles.

1 - POINTING DOWN THE HALL AT JUDAS AS HE APPROACHES
2 - POINTING AT ALISA AND PIPER.
2 TIMES

Piper spots Judas and reacts by firing at Judas. Daniel startled, turns around and can see Judas, he then quickly scrambles and runs back into the hallway deeper into the darkness.

Daniel then grabs his gun and runs with Piper after Judas down the hall. Alisa quickly follows Piper and Dan into the hallway leaving Maria alone sitting on the floor of the hallway.

>>Soundtrack - Linkin Park Crawling?

Maria is now alone sitting in the hallway. She is lost in the head confused and thinking about her life.
45 seconds into the song.

INT: MARIA'S BEDROOM BABY BLUE COLORED WALLS WITH WHITE ANGEL TRIMMINGS. THE SONG IS STILL PLAYING ON MARIA'S STEREO.

STUFFED ANIMALS CLUTTER HER WALLS AND BED, PICTURES OF HER FRIENDS AND FAMILY ARE STUCK TO THE MIRROR THAT SHE IS SITTING IN FRONT OF. A WALL-HUNG SHELF DISPLAYS ALL OF HER CHEER LEADING TROPHIES. MARIA IS DOING HER HAIR AND MAKE UP GETTING READY TO GO OUT TO THE CITY WITH THE GUYS.

Maria's Mother comes to the door and knocks. Maria hears the knock and turns the music down (But still playing low) playing from the stereo on her desk next to her makeup desk.

(MORE)

(CONTINUED)

Maria: Yes?

Maria's mother speaking into the crack of the door and the wall

Maria's mother: Hello it's your mother open up.

Maria rolls her eyes, stands up, walks to the door and opens it just a crack.

Maria: What's up mommy?

Maria's mother: I need to come in and talk to you.

Maria: Ma what's wrong?

Maria's mother: Back away from the door.

Maria lets her mother in and sits back down in front of the mirror and begins to apply lipstick.

Maria's mother: Today is your little bothers birthday, and we celebrate these events together like a family.

Maria: Ma I know.

Maria's mother: Then why are you going with popeye to the city?

Maria: (Short burst of laughter)
Piper mami.

Maria's mother: I have a bad feeling about tonight.

Maria: You have a bad feeling about every night I go out with the guys.

Maria's mother: I know cause I love you and I want you to be-careful when you go out.

Maria: Mom I don't ever let myself get put into those kind of predicaments that keep you up late at night. Piper just got signed to a record label, this is big... I'm not going to meet an internet rapist or anything plus I already bought him something for his birthday.

(CONTINUED)

Maria's mother: No! This is different Maria, you're his older sister he needs to know that you love him too. He's a teenager now and needs his only sister's support.

Maria: Mami it's not that serious he will get over it. Anyway I bought him a 170 dollar I touch so he can keep up with all the girlfriends he's already smashing.

Maria's mother: Maria! don't be so nasty and who is he sleeping with? It better not be the Shorell's kid?

Maria: Rachel? Maybe go talk to your son.

Maria's mother: Fine...I'll tell your brother your too busy to make his party.

Maria's mother walks out towards the door.

Maria: Why is everything so complicated in this house.

INT: THE HALLWAY IN THE ABANDONED BUILDING 65 MARIA SITS IN THE DARKNESS BY HERSELF HER BACK AGAINST AN OPEN CORNER SHE BEGINS TO WHIMPER. (A LIGHT BEGINS TO FLASH IN THE BACKGROUND)

Maria: Stop it!!.....Danny?
(breathing heavily) What's wrong with me? (Thinking in her head.)

INT: CLUB YORK (EARLIER THAT DAY) MARIA IS SITTING AT THE BAR WITH THAT GUY FROM THE BAR SCENE. HE MEETS UP WITH HER WHEN THE OTHERS ARE OUTSIDE AND OR DOING OTHER THINGS.

The guy: Hey how about that dance?

Maria: After I get a drink MAYBE.

The guy: Alright I'll get you one.

The guy takes maria's hand and walks over to the bar, he waves down the bartender.

Bartender: (Acknowledges him) Yes?

The guy: Let me get a Bacardi and coke and a Malibu bay breeze.

Maria is behind him and looking towards the dance floor, she is dancing a little herself. The bartender brings back the drinks.

Bartender: \$22.50

They guy gives her the money and a smile.

The guy gets the drinks and slips something in her drink then gives it to Maria. Maria takes a sip of the drink.

Maria: Thank you.

The guy: Your welcome. Let's dance.

Maria: Let's.

They walk off and start to dance, the song ends and the club goes dark. Fade to black.

INT: THE DARK HALLWAY OF BUILDING 65

A Light is flickering on and off from somewhere close. Maria is still sitting on the floor mumbling, Judas is seen in the hallway behind her walking slowly to her then with the next blinking light he is directly behind her. Maria's eyes turn slowly to her left as her breathing increases till she is nearly hyper ventilating. You can hear Judas whisper in her ear.

Judas: Do you know where you are?

LEFT SIDE VIEW OFF MARIA'S FACE AS SHE MUSTERS UP COURAGE TO SPEAK.

Maria: You're not real.

Judas face enters the shot slowly turning his face left to right and stops inches in front of maria's face.

Maria: You can't have me

Judas screams loudly into her face Maria quickly puts her hands up to her ears.

INT: AN EMPTY OFFICE ROOM IN BUILDING 65 3RD FLOOR DOWN THE HALL

Daniel hears the scream and turns around and runs out the door.

Daniel: Shit!

INT: DARK HALLWAY BLDG65 3RD FLOOR WHERE MARIA IS.

Daniel bumps into piper and Alisa, piper nearly shoots Daniel.

Piper: I almost fucking killed you man. And what was that?

Daniel runs right passed them without saying a word.

Alisa: Danny where are you going?

Daniel: (Yelling towards the direction of Maria) Maria!!

Piper: Oh shit c'mon.

Alisa: Where's Maria?

Piper: We left her back there, c'mon.

Alisa: What do you mean we left her? I thought she was right behind us.

Daniel reaches the hallway where Judas is still crouched in front of Maria as Daniel gets closer Judas stands up and walks towards the open door on his left holding Maria's right hand in his right hand.

Daniel: Maria!!!

Daniel lifts his shotgun to take aim at Judas as Maria gets yanked into the air and into the darkness of the room rapidly.

Daniel: No!!

Daniel runs into the room after them to find the room completely empty. Daniel burst into tears.

Daniel: You fucking bastard, You mother fucker. (sobbing)

Piper and Alisa run into the room behind him.

Piper: What happened?

Daniel doesn't respond to him he just keeps turning his head around searching in the room.

Piper: Daniel! Where's Maria?
Daniel!!

Daniel snaps back to reality and looks right at Piper. Piper looks at him waiting for an answer

Daniel: I don't know what to say.
(With his head down and life less)

Piper: Whoa, whoa relax, take a deep breathe man. I'm here with you OK.

Daniel: Where is she????

Piper: What do you mean? Did you see her come in here?

Alisa: Guys please just put the guns down I think we're all just tripping on these pills.

Alisa is crying and walks over to the window in the room. She looks out side and sees Judas dragging Maria into the lake by her hair. Alisa starts banging on the window.

Alisa: She's out side, she's outside, look!!!

Daniel: Where!!

Daniel and piper run towards the window to look at what Alisa is seeing but they see nothing.

Daniel: There's nothing there.

Alisa: No, I can see her, look!!!

Piper: Relax Alisa, your tripping.

Daniel: No I don't like what's going on here where is Maria???

Piper: Every one relax!!!

Alisa: She's outside look!

Piper: Stop it! There's nothing their let's just regroup.

Daniel: No piper you saw it too, where is she?

Alisa: I told you she's outside.

Piper: No shut up she's not outside.

Daniel: Piper there's definitely something going on here stop being ignorant!!

Piper : Dude I'm fucked up, things are fucked up. I'm sure she's fine and hiding in one of these rooms waiting for us to find her.

Daniel: Piper you didn't just see that? Waiting for us to find her? SHE WAS TAKEN!!

Piper : DUDE RELAX! I saw it BUT we are on some shit so I am seeing a lot of things right now. I don't

(MORE)

(CONTINUED)

know what to believe. I'm sure your seeing shit too.

Alisa starts to back up out the room as Daniel and Piper continue to argue. As she walks out into the hallway she hears a male voice calling her name. (Alisa's boyfriend)

Alisa: Steve??(Alisa's boyfriend)

Alisa runs towards the voice it seem to be coming from behind a closed door as she opens the door.

ALISA'S BOYFRIENDS HOUSE.

HDPOV-

He opens the front door to his house.

Steve: Hey baby how are you, what took you so long?

EXT: OUTSIDE OF HER BOYFRIENDS' HOUSE

Alisa is dressed in tank top, with a short skirt. And seems disoriented.

Alisa: Nothing I'm just late, uhmm I don't know what happened (beginning to smile). I'm happy to see you!

Steve: Okay well I got dinner ready, Are you hungry?

Alisa: Yeah actually I'm really hungry, Why didn't you text me earlier

Steve: I was at work, and I had to get everything ready for tonight come in honey.

INT: INSIDE STEVE'S HOUSE THE TABLE IS SET FOR DINNER CANDLES ARE LIT HE MOTIONS HER TO SIT DOWN AT THE TABLE FOR DINNER HE EVEN PULLS HER CHAIR OUT FOR HER.

Steve: Make yourself at home sweetie I got this steak, Your gonna love it.

Alisa smiles and looks up at him with adoring eyes.

Alisa: Can I help you?

Steve: No this is your night I can take care of this, relax.

(CONTINUED)

Steve returns from the kitchen with Alisa's plate of food and serves her and then sits across from her.

Steve: So how was your day at work?

Alisa: I wasn't at work today.

Steve: You texted me from work,
What do you mean?

Alisa cuts into her steak (which is extremely rare) she moves the fork towards her mouth and places it back down on the plate.

Steve: Is everything all right? You
were at work right?

Alisa: You're right, I was at work.

Steve: Dinner ok?

Alisa Tastes the steak then the green beans and finally the mash potatoes.

Alisa: Yes, Are you eating?

Steve: No I already did, I got
tired of waiting for you (sinister
smile) So I ate.

Alisa: Oh my god this is good where
did you learn how to cook.

Steve: It's just an old family
recipe.

Alisa: This is really good
(finishing her bite) I was really
having a bad night till now...
everything is great.

Steve: Good I'm glad you like it; I
got something else to show you,
come on.

Steve grabs her hand and directs her towards the living room. He pulls out a remote control out of his pockets aims it at the surround sound and a slow jam kicks in.

Alisa: What's this about?

Steve: I told you, this is your
night, and this is all about you.

Alisa: (Smiling to herself) Really?
You're so cute!

Steve: Can I have this dance?
(reaching for her hand)

They start dancing to (song) they begin to make out.
Steve: Hold on I'm not done yet.

He separates from her and grabs two wine glasses from the cupboard.

Steve: This was my dad's he was saving it for a special night. I think tonight is that night.

Alisa: No, I don't want you to get in trouble?

Steve: No don't worry about it baby this is your night.

He pours the glasses of wine and they continue to dance.
Steve: Here take a sip.

She takes a gulp and finishes the cup of wine.
Steve: Do you want to go upstairs?

Alisa: (Looking into his eyes mesmerized) yes. I do

As they walk up the stairs Steve put the glass on the edge of the banister as they run up the cup falls to the floor and spills onto the carpet.

INT: HIS ROOM IS DARK. EVIL POSTERS ARE ALL OVER THE WALLS

Alisa is taken back and looks around the room.
Alisa: When did you change your room?

Steve: What do you mean? It's always been like this.

Alisa: What happened to the pictures of us.

Steve: I'm planning to move out soon so I packed everything up.

Alisa: Oh ... Is that our song playing?

Steve: You know it baby.

Alisa makes herself comfortable on the bed.
Steve: Do you want to sleep over?

Alisa: I don't have anything to wear to sleep.

Steve: Don't worry I have something for you to wear.

They start making out on the bed he begins to get forceful Alisa responds with moans of enjoyment. He takes his jeans off.

Steve: Do you want me in you?

Alisa: Yes, You know I do.

Steve: Ok baby.

He begins to pleasure her, she closes her eyes and licks her lips in ecstasy.

Alisa: (moaning) Yes!

CAMERA IS FOCUSED ON HER FACE AS SHE ENJOYS HERSELF

Judas: What's my name?

Alisa: Oh you want to get kinky huh? What should I call you, what is your name?

Judas is seen kissing her chest licking the nape of neck breathing heavily. Judas pushes into her body.

Alisa: Owww, Wait that hurts
!Stop!!!!

Alisa opens her eyes to see Judas on top of her she begins to scream and freak out. Judas pulls his body off of her to reveal a sharp bone like penis pulling chunks of meat out of her body. Graphic.

Judas: Do you know where you are?

Alisa is still screaming.

INT: A DARK ROOM. 65

Daniel is shaking her to awake she is standing up screaming with her eyes still closed.

Daniel: Alisa wake up, What's wrong?

Alisa wakes up and looks directly at Daniels eyes she then pans down towards here waist which is all bloody. Daniel looks down as well, and sees the blood on her pants.

Daniel: What's wrong, what happened?

Daniel backs away from her because Alisa pushes him back. Alisa looks back down at the blood spreading throughout the crotch area of her jeans and back at Daniel.

Daniel: Talk to me what's going on?
Why are you bleeding?

Alisa: I, I don't know I was having dinner, and it was on top of me.

Daniel: What was on top of you?
that man in the cap, or should I say demon?

Suddenly Judas appears out of nowhere and grabs her and reaches for her crotch Daniel pushed out of the room by force and looks in horror from the hallway. Judas flicks his hand towards him covering his face in blood and meat. The door to the room closes in front of him. Daniel gets up and tries to make entry. the door does not open.

Daniel: Alisa (as he is banging on the door)

Daniel can hear Alisa scream and faintly goes away

BACK IN BUILDING

INTERIOR: BUILDING 65, THE CAMERA IS TRAVELING THE HALLWAY IN THE BUILDING PANNING EACH ROOM AND DAN IS THINKING TO HIMSELF.

Dan: " They always say things happen for a reason. I say what is the reason? I cannot explain to you what is going on right now. I don't even believe I am really here. I just saw two of my good friends get taken by something. I mean what is this thing? Is it a demon? Does it even exist? I have tripped once before lord but this is way outside the box.. Lord I need your help right now. Please. Maybe I'm just crazy right now but I know what I saw and it felt as real as u. So I beg u lord save us. Guide us through this hard time to the light of life again. Please."

THE CAMERA IS STILL TRAVELING THE HALLWAYS CLOSING IN ON DAN'S LOCATION. WHEN IT PASSES ONE ROOM YOU CAN SEE A GIRL STANDING IN THE ROOM FOR A BRIEF SECOND. IT CONTINUES TO CLOSE IN ON DAN WHO IS BLACKED OUT SITTING ON THE FLOOR IN THE HALLWAY. PIPER IS TRYING TO WAKE DAN UP. THE BLOOD IS GONE.

(CONTINUED)

Piper: Dan, C'mon bro, dude. Dan!
Please dude fucking wake up. Dude
your face.

Piper is scared and looking frantically as he tries to wake Dan up. Dan comes back to reality and sees Piper.

Dan: I was talking to god bro.

Piper: Get up we got to get out of
here and find the girls.

Dan: FUCK! Tripping bad, my head is
spinning.

Dan is slowly getting up as Piper is holding his head in frustration. Dan & Piper start to walk down the hallway to the end. Daniel stops at a door leading to a room.

Piper: Why are you stopping?

Daniel: We just can't leave. Maria
& Alisa are still here.

Piper: There is a stair case ahead,
I'm going to check it out.

Daniel: Go, I will catch up. Find
us a exit.

Piper: Ok.

Piper goes for the staircase which is about another 50 ft down the hall

INT: IN FRONT OF THE CLOSED-DOOR DANIEL'S STARES WILDLY AT THE DOOR FOR A BEAT, THEN SCREAMS ONCE LOUDLY AND FOR A LENGTHY TIME AND QUIETS DOWN TO A WHIMPER.

INT: A DARK STAIRCASE.65

A third floor window illuminates the staircase and Pipers face with moonlight. As he stares out at freedom he hears Daniel screaming in the distance. He looks back towards the sound gripping his shotgun upright and close to his chest, and then back again through windowpane. Piper makes it down the stairs and sees a door. He opens the door and almost bolts out, but he strains against the impulse to save himself and leave everyone else behind. He clenches his teeth and props the door open with a rock. Piper runs up the stairs, the camera stays focused on the door, as it remains open. Piper can be heard faintly as he yells Daniel's name there is silence for a beat then the door suddenly slams shut.

INT: DARK HALLWAY 65 THIRD FLOOR.

(CONTINUED)

-HAND HELD POV-

Piper turns on the hand held camera and its on board light. It scans the empty hallway from left to right, sometimes into empty rooms on either side.

Piper: Danny where are you?

Piper turns right into the next hallway and Daniel is standing right there. Piper jolts the camera around from fear and then notice's that it's Daniel. He walks slowly towards Daniel breathing heavier with every step he takes.

Piper: What's wrong...Danny? What's all over your face?

The camera lights up Daniel's face to expose the blood and chunks of meat splattered throughout his vacant expression.

Piper: What happened, Where is Alisa?.

Daniel: Get out of here!!

-HD POV-

Daniel kicks at the door in front of him and breaks it open with another kick. Piper is still trying to get Daniels attention. But Daniel is far gone now to much has happened and his mind is somewhere else.

-HANDHELD POV-

The camera points towards the ground. Piper swings it up to catch a glimpse of Daniel shaking his head no.

Daniel: No, (Rubbing his temples)
I'm tripping, I'm tripping bad.

Daniel turns his back towards the camera and starts to walk into the room mumbling. Piper stands up and walks towards Daniel. He passes by the inside of a janitors closet with a mop and an empty bucket inside. Daniel is now in a room with a small light. Piper follows him in there and the door slams behind him.

THE LAMP SCENE

-HD POV-

In the room lit by a solitary desk lamp a record player sits by itself when the song "I found my thrill ...on blueberry hill" (Fats Domino) is heard playing without the record player moving the song gradually begins to slow down until it is being played backwards and the light begins to flicker. Daniel is in the corner opposite the record player and lamp.

(CONTINUED)

INT: IN THE CORNER AS THE LIGHTS FLICKER OFF AND ON YOU CAN SEE BRIEF GLIMPSES OF JUDAS COMING THROUGH THE DOOR PIPER JUST CAME FROM. JUDAS GETS CLOSE BUT THEY NEVER SEE HIM. PIPER THEN PUTS THE CAMERA IN THE CORNER POINTING TOWARDS THE LAMP AND RECORD PLAYER.

INT: THE RECORD PLAYER WITH THE LIGHTS FLICKING OFF AND ON, THE PLAYER THEN TURNS ON AND STARTS PLAYING NIRVANA' HEART SHAPED BOX

Piper turns and looks at Daniel, Judas is out of sight.

NAR: Now it was just taunting us playing the same records we had studied and I guess you can say, copied to ensure our success. Piper didn't take it well it was as if someone had intruded into his most inner secrets and exposed him while they laughed at him.

Piper looks back and forth from Daniel and to the record player he walks towards it and stands in front of to defy it and angrily looks back at Daniel he unplugs the cord and the record player keeps functioning playing the same music, Piper turns around.

-HANDHELD POV-

(DANIELS CAMERA IS ON THE FLOOR POINTING TOWARDS PIPER AND THE TABLE WITH THE LAMP AND RECORD PLAYER.)

You can see Piper looking for something in the room he finds a long piece of wood and begins to bang on it breaking the record player and the record into pieces plays for a bit and at its height of the chorus even after Piper smashes it to bits then Daniel begins to pace inside the room.

-HDPOV-

Piper: That's just fucking wonderful yeah that just made my day.

When Daniel picks up the record it is the beetles or a similar band and not Nirvana he drops the record and recoils back scared Piper looks at Daniel. Daniel then picks up the camera from the corner of the room.

Piper: What record did you just pick up?

Piper walks over and picks up the record from the floor reads it to himself and violently throws it at the wall

Piper: Who are you? What do you want? I am here. (Screaming)

(CONTINUED)

Pacing the room piper stands in front of a set of windows yelling towards Daniels camera.

Piper: Come and get me I am right here!

The window behind him is busted in with a white chair that can be seen being wielded by Judas as it strikes on the window right before it breaks through the window and falls into the room. The (camera cuts), simultaneously you can see Daniel behind Piper with the camera then reacting to the window being smashed.

-HANDHELD POV-

Then back to Daniel's camera recording Piper as he faces the window with his back turned to us.

Piper: Come on, I'll fucking kill you.

Daniel: This is just to much.

Piper: Fuck that I'm tired of this shit.

Daniel: Like, I can't believe what I am seeing right now.

Piper: Shh, You hear that???

In the back ground you can hear a girl screaming.

Piper: It's Maria!!!
Another scream is heard this one demonic and

much louder he jumps back and drops his camera to his side.

Daniel: Maria's Dead! That's it, I want to go home man I'm not, I'm not gonna die here.

Piper: Shhh, Shhh listen....

Daniel quickly pans his camera upright. Piper is standing near the desk he just smashed the record player with one hand to his lips and the other signaling to Daniel to move back. When the desk suddenly moves towards them Piper jumps back in horror yelling. Daniel's camera stays trained on the action until the desk jumps towards him and Judas appears out of nowhere. He takes off running past Piper, the camera jolting back and forth Daniel can be heard screaming at the top of his lungs as he runs aimlessly through the maze of hallways within the building. He stops at the doorstep of a dark room and falls to his knees with his camera facing towards the darkness in the direction he just came from.

(MORE)

(CONTINUED)

Daniel: Oh God, God please... Where are you?

Judas can be heard screaming off in the distance.

Daniel: Hail Mary full of grace the lord is with the blessed are thou among women.

The record player is tossed at Daniel from within the darkness and it lands/crashes in front of him. he pans down to look at it with his camera when he pans up Judas is right in front of him. Daniel stares at him for a brief second and then runs with the camera catching feint glimpses of Judas running after him. He drops the camera in a desolate hallway and you can hear him screaming in the distance as he is still running. Pause. A loud shot rings thru the air.

ANNIE WAKES UP!!

INT: CAR

HD POV-

Annie wakes up in the car all alone and she looks out the window for the guys, Maria, and Alisa. She grabs her phone and sees there is still no service then throws her phone back into her bag with frustration. She opens the door and stands outside for a second. She lights up a cigarette and holds herself because she is cold. Still looking for everyone she decides to hop in the driver seat and start the car to warm it up. The radio comes on plays the song. She is so tired she closes her eyes again while she is listening to the music.

EXT: PARKING LOT IN FRONT OF THE COMPLEX

Daniels car sits by itself in the parking lot.

INT: INSIDE THE CAR

Soft music plays in the background from the car radio. Annie is asleep in the front seat she lays stretched out. Her bare feet pressed against the front driver side window. The radio is set on 98.2 FM when the song is over the announcer does a brief monologue (?) of the top of the news segment.

Radio Announcer: That was "the morning of" with "?" im Jaime Miller and you are here with me at the top of the hour for news, traffic and weather. It's a guilty plea from the grand jury against

(MORE)

(CONTINUED)

the Newburgh four terrorists who planned to down U.S. Military aircraft at Stewart International Airport with stinger guided missiles. Sentencing is scheduled for November with an expectant life sentence without the possibility of parole.

The drivers' door opens.

Alisa: Get in the back.

Annie: There you are.

Annie gets out of the car and sits in the back seat. Alisa sits in the driver's seat looking forward.

Radio Announcer: Conditions on 17m towards Middletown are clear... If you're traveling towards Bear Mountain expect delays on the palisades north bound near exit 12 due to a car wreck that has traffic backed up past the New City exit police and fire units on the scene.

The front passenger door opens and Maria sits in the car.

Radio Announcer: Tonight will be a clear night with possible showers developing later towards the morning hours.

Alisa turns the key in the ignition.

EXT: THE CARS BRAKE LIGHTS TURN ON; THE REVERSE LIGHTS QUICKLY BLINK IN AND OUT AS THE CAR IS SHIFTED FROM NEUTRAL INTO DRIVE. MARIA'S INDEX FINGER WITH DRY BLOOD CAKED ON HER CUTICLE PRESS A BUTTON ON THE RADIO IT DISPLAYS "LOADING". ALISA'S LEFT FOOT, WHICH IS DEPRESSING THE BRAKE PEDAL, RISES UP RAPIDLY AS HER RIGHT FOOT BEGINS TO PRESS ON THE ACCELERATOR.

EXT: THE HEADLIGHTS TO DANIELS CAR IGNITE AS IT STARTS TO LEAVE.

INT: DANIELS CAR

Alisa: Well that was great.

Maria: Yeah, I'm tired and ready to pass out.

Annie: Where is Piper and Dan?

(MORE)

(CONTINUED)

Alisa: They went with the band to go get breakfast and we are going to meet them there.

Annie: I was passed out that long?

Alisa: Yes.

Maria: Yea sweetie you missed a good time.

Annie: Did you guys film?

Alisa: Not really to much was going on and the band was late.

Maria: So we just walked around really, ready for breakfast beautiful?

Annie: Yes I'm starving. So where are we going?

Alisa: It was the Diner right?

Maria: Yes

Ext: The girls arrive at the diner and park the car. The diner has a couple cars in the parking lot and the band pulls up and parks next to them. Piper rolls down his window and looks at the girls with a smile on his face and sticks up the peace symbol.

Piper: Hey babes. have a good nap?

Annie: Yes.

Piper: Feeling better?

Annie looks at Piper and smiles.

Alisa: OK I'm going to get some pancakes with bacon.

Maria: Bacon sounds so good right now Alisa.

Everyone gets out the vehicles and starts to walk into the diner.

Annie: Hey Joe

Joe: Hey Annie good to see you. So are you still going to school down in Rockland?

(CONTINUED)

Annie: I graduated last year

Piper: Yea shes been graduated Joe

Joe: Thanks, Piper.

INT: The diner has a few patrons sitting in the booths and at the bar area. 2 waitresses are running the floor. 1 waitress comes up and seats them.

Waitress 1: How many?

Maria Responds: About 8 of us

Waitress 1: Ok, right this way.

The waitress sits them down at the table.

Everyone takes their seats, they begin to look at the menus and decide what to eat. Dan and Alisa sit together and start to review the menu together.

Alisa: If I get the strawberry pancakes will you have some of mine? (Pointed towards Daniel).

Dan: Yeah I will have some, I like strawberries.

Rob: So Dan, you remember that time we had to work in the Kitchen in Virginia.

Dan: Yes I do, sadly. Stacking trays was the worst.

Rob: Yeah that and cleaning them. One time the dishwasher broke down and we had to clean them all by hand.

Dan: yeah weren't we using a hose?

Rob: That's right.

Maria: Sounds like a lot of work. Was this place a hotel?

Dan: No

Rob: No it wasn't. It was a camp.

Joe: You went to a camp? Like summer?

Dan: Yeah, we were in the military together and stationed down there

(MORE)

(CONTINUED)

at Dam Neck. They had a camp for extra duty to help feed the needy and what else?

Alisa and the rest are having little side conversations as we are talking about this..

Rob: The needy, homeless, charity, we had dinners setup too. Not bad for shore duty.

Dan: Wasn't there Syrian refugees there too?

Rob: Yes there was, I remember specifically because I was in love with that one chick.

Maria: You fell in love with a Syrian?

Rob: I did (With a smile on his face)

Annie: Alright shes coming back, is everyone ready?

Joe: Yeah, I'm ready.

Maria: Me too.

Waitress 1: Everyone ready to order?

Dan: Yes we are..

Alisa: I will have the strawberry pancakes, with bacon, eggs.

Waitress 1: How would you like the eggs?

Alisa: Scrambled please. and let me have wheat bread for toast.

Waitress 1: Sure, and you sir.

Joe: I will get 2 eggs, over easy, toast, white, and bacon.

Waitress 1: Ok.

The waitress gets the orders from the remaining parties. They eat their food, have more conversations about past events and have some laughs. They are now done. They pay for the bill and are walking out of the diner. They are walking towards the vehicles, it is morning and the sun is just cresting the mountains.

Piper: Alright guys, it was fun but this food got me tired.

Joe: Yeah, to bad we were not able to film though.

Annie: Yes, wasn't this the whole reason why we came up here to begin with?

Dan: Yes it was, Just I guess partying and traffic, plus I mean we could probably film somewhere else and get a better picture.

James: Damn, let me get a cigarette bro (he asks Joe as he finished searching his pockets for one).

Joe goes to hand him a cigarette when out of nowhere this demon angel like creature swoops down out of the sky and picks up James, then brings him back up into the sky.

Joe: James?

James can be heard screaming from the sky above. The demons make noises as they hover above searching for their next victims.

Maria: Where's James?

Annie: Screams "James!!!!"

Rob: Did you see that?

Dan: I saw it but.. James!

The demon comes in again for its next victim and now targets Joe. Joe is now grabbed into the air and gone.

Alisa: freaks out Joe! I saw it!
Joe!!!!

Dan: Get in the cars, hurry, Rob
Keys!

Rob searches his pockets for the keys while still stunned at what is going on. Annie is freaking out. Dan grabs Alisa and keeps her close.

Dan: Everyone stay down, Rob where are those keys man?

Maria has a set and unlocks the doors but before she can climb in she gets taken as well. Another set of demons land in front of Alisa and Daniel, you can hear Alisa scream. Daniel hugs her tight before they attack and kill both parties. Rob runs in one direction, Annie runs towards the street as fast as she can. When she reaches the street she begins to cross it heading towards a bridge which will offer shelter but she gets hit by a truck. BOOM! sends her flying in the air and onto the street 20 feet or so in front of the truck. The truck stops. Judas gets out mumbling and laughing. Judas comes over and stands on top of Annie's dying body.

Judas: Annie, Do you know where you are?

Annie slowly passes out as Judas watches.

INT: VEHICLE BACK AT THE SITE.

Annie opens her eyes. She's in the car by herself and the car is in it's original spot. She bolts for the door and nervously fumbles to get the door unlocked . She gets out the car and starts running towards building 65. As she is walking away the headlights on the car turn on. Annie sees the lights, turns around but they are off.

Annie continues to walk down towards building 65 terrified about the dream or nightmare she just had. As she is walking she is thinking about everyone, where are they?, she is relaxed, once she figured out it was just a nightmare she is alright.

INT: A DARK AND DIRTY BATHROOM BLDG65

Piper stands with his back in a corner clutching his shotgun tightly, breathing rhythmically with his eyes closed a large rat walks around the floor Piper quickly opens his eyes and aims the shotgun at the door with speed. The closed door looks back at him spray painted innocuously with the words "where are you" and "you are here" with an arrow pointing down among other graffiti.

Nirvana (Something in the way) starts playing in the back ground as Piper begins to trip again.

Piper: Shit, oh fuck I'm tripping
(grabbing his face with his hands)
not now oh god please.

A deer's head appears directly in front of Piper illuminated by an unseen light source
Close up of the deer's face as the camera slowly turns clock wise. Close up of piper eyes mesmerized by the deer's head

(CONTINUED)

the counter clockwise then a shot of piper with his back to us facing the deer illuminated. Close up of one of the deer's eyes as the camera rotates slowly counter clockwise the camera focuses and stills on pipers face and grin as he seems to be hypnotized camera then cuts to reality from behind piper in the bathroom. He is staring at nothing the bathroom is dark. A stall door opens slowly and Judas' hand and cape can be seen as Piper puts his face two inches in front of the deer and takes in a big whiff then exhales slowly he looks down at his HANDS blood is dripping down on them. He collapses to his knees still looking at his hands. He brings his hands up to his face and smears the blood on himself he looks up at the ceiling with his arms outstretched.

Piper: What do you want from me?
What is it that you want from me?

(Close up of piper) on his knees still from behind him Judas can be seen he instantly moves from a fixed position to grabbing piper from behind.

Judas: Do you know where you are?

Piper: (Whimpering whisper) you're not fucking real.

Judas: (Whispered) I'm as real as your insides. (looking down towards Pipers belly)

CAMERA SHOT FACING DOWN FROM ATOP OF PIPER AND JUDAS. JUDAS RIPS OUT PARTS OF PIPERS INTESTINES OUT.

He is alone again in the room, Judas is not in sight, he is holding his guts close to his stomach. His hands are shaking he looks around the room and slowly walks out into the hallway and collapses by the door he just walked out. Piper slowly passes out.

EXT: BLDG 65 ENTRANCE WELCOMES ANNIE:

Annie is at the entrance of building 65 and can hear screams coming from the upper floor. Terrified but doesn't want to stay outside alone she walks in. She makes her way to the staircase and walks upstairs. She makes it to the second floor but the door is locked. She then walks up another flight of stairs to the third floor where the door is open and inviting. Annie walks in the hallway.

Annie: Piper! Dan?

There is silence in air. As she walks down the hallway passing rooms on the left and right terrified she comes across the camera on the ground that Daniel dropped.

INT: DARK HALLWAY THROUGH THE EYE OF ANNIE'S "NEWLY ACQUIRED:" CAMERA PIPER & ANNIE DIE

-HandHeld POV-

Annie pushes the door open next to where she found the camera. She uses the light of camcorder to light her path as she enters the room. She searches left and right then begins breathing heavily in the background then brings the camera towards her and speaks into it.

Annie: I just saw things I cant explain, I think I'm sick, I don't know I hope I don't die and if you end up finding this tape oh please, lord I love you, mami please. My friends are gone and I thought I saw Maria and Alisa but it was a nightmare and now I can't find anyone.

Annie can hear a sound coming from the hallway where she just was and exits back into it. Piper gets back up and tries to walk towards the staircase with the little bit of strength he has. As he is walking he is still holding his large intestine leaving a blood trail. Annie spots Piper walking towards her.

Annie: Piper is that you?

Piper: Get Out of here Annie.
Before he kills you too.

Annie screams in horror as Piper falls to the ground covered in blood. She kneels down in front of him.

Annie: Oh my god Piper!! What happened? Piper? Please talk to me don't die Piper I need you.

Pipers stiff body doesn't reply then all of a sudden he comes to life screaming.

Piper: GET OUTTTTTTTTT!!!

Annie hears something above her and looks up (with the camera) to see Judas on the ceiling, Judas than jumps off, Stabs piper in the heart with a sword in front of her. Piper than dies!

Judas: I'm Sorry was that your boyfriend?

Annie scared out of her mind screams and runs down towards the exit. As she is running down the stairs she trips and falls (Using the hand held camera). She hits her head hard and can't get up.(Camera falls down the stairs When Annie falls)

(CONTINUED)

Out of nowhere Judas comes and gets on top of her. He holds her neck and she is scared out of her mind.

Annie: (In tears and scared)
Please, please go away.

Judas: Look at this bitch, You did all the work for me. Now all I have to do is squeeze.

Judas grabs her throat.

Judas: Do you know where you are?

Annie is fighting and squirming. Slowly she passes away.

DANIEL IN SEARCH OF THE EXIT. 3RD FLOOR BLDG#65

-HD POV-

The camera follows Judas now through the hallways and doors and everything else as he is trying to find Daniel. Daniel is hiding in a office room with a desk and a chair. Daniel can hear Judas down the hall coming close and makes a run for it. Dan slams doors runs as fast as he can. Runs through rooms, makes it to another staircase and down the stairs, frantically trying to find an exit. He finally finds an exit with Judas right behind him. Daniel busts through the door trying to run towards the fence line to get out of the complex.

Daniel makes it to one of the buildings before he reaches the fence and stops for a breath. The door behind Daniel busts open and there is Judas right behind him again. Daniel trying to climb the fence and Judas is right behind him. Daniel tries to climb over but fails and realizes there is no way out. Judas is right there and goes to grab him by the neck.

Freeze frame.

Daniel is thinking about what is going on.

INT: My parents house. My sister talking with Dad in the living room while he is watching his show.

NAR: I know now that I am about to die and that something so evil does exist. I remember my sister Julie saying to my father when I was younger.

Julie: There is something in my room daddy.

JULIE'S DAD WOULD OF COURSE WALK INTO HER ROOM AND NOTHING WOULD BE THERE.

NAR: And my father not believing her. He would always say.

Father: You are OK there is nothing there.

NAR: Julie Moved to live with My aunt, they called to say she went missing a year ago.

Judas Appears In The Flash Back as Julie Is Walking out the door of the living room. Judas is closing it behind her, He Smiles! Dan comes out of the flash back.

EXT: AT THE FENCE LINE

Daniel: Now look at where I am laying on a lawn next to a fence and about to die from something I can't even explain.

Judas strikes at Daniel's neck.

Judas: Do u know where you are?

Dan: Fuck you for doing this you took Julie you bastard.

Judas: Your right I did and I still have her.

Dan: (Choking) Let me ask you something?

Judas listens.

Dan: Do you like being in the basement for the rest of your pathetic life? How did you even end up such an asshole?

Judas out of rage screams and kills Dan.

THEY WAKE UP FROM THE NIGHTMARE

INT: CAR ON HIGHWAY HEADING TO GAS STATION

We all wake up in the moving car to hear a person in the car next to us honking his or her horn at us. Daniel fell asleep at the wheel and veered into the next lane. Everyone wakes up confused.

Dan: I just had the weirdest nightmare.

(CONTINUED)

Alisa: Yeah Meet too.

Daniel: We were at the abandoned place and this monster.

Daniel is holding his head then flips down his visor real quick to look at his face and Looks around the car at everyone in shock.

Alisa: Watch the road!

Piper: Dan, What Did The monster look like?

Dan: It had a cape, big, dark, it's face was all bony, he was a nightmare! I'm glad its over. He said he took Julie.

Alisa: I was at Steve's house and I think the same monster was in my dream.

Maria: Yea Me too what do you mean it said it took Julie?

Dan: I don't want to talk about it.

Piper: Me either.

Maria: Piper you saw it too?

Piper: A lot of shit happened I don't know I can't explain it.

Alisa: ok lets drop it we did take some pills.

Daniel: She's right.

Maria: Well I have to go to the bathroom.

Alisa: Yeah I want a drink.

Dan: Alright I'll stop at the next place I see.

Piper: Oh there is a gas station coming up on the right bro.

EXT: CAR PULLS OFF THE PARKWAY AND UP TOWARDS THE GAS PUMP.

INT: FROM THE CAR WE CAN SEE THE GAS ATTENDANTS IN THE BOOTH

(CONTINUED)

AND ANOTHER GUY COUNTING HIS MONEY. (CLOSE UP). AND THE GAS ATTENDANT HELPING A CUSTOMER BEHIND THEM.

Maria gets out to go to the bathroom and starts to walk in the store.

Alisa: Maria get me a drink!

Maria: What you want?

Alisa: Iced tea the dollar one.

Maria: Right.

INT: GAS STATION

Maria gets in the store and the customer is talking about an accident that happened earlier and how bad traffic was to the attendant on both lanes of the highway.

The customer: The car rolled over and was all banged up and there was bodies everywhere, Kids! One of the worst I have ever seen.

Attendant: Yes very bad credit or debit?

Maria: Excuse me do you have a bathroom?

Attendant finishes his transaction and yells at another employee to clean the bathroom and points at the bathroom.

Attendant: Clean the bathroom when you are done then you can go home.

Employee: OK boss.

Maria: Thanks.

Maria goes to the bathroom and locks the door. The employee goes to open the door but its locked. He knocks.

Employee: Hello?

Maria: I'm in here just a second.

The attendant walks back to the counter for the key after he knocked and nobody answered him. Maria comes out and gets Alisa's ice tea but sees there is a very long line and just puts the exact change on the counter and walks out.

A min goes by and nobody is paying attention to them parked.

INT: Charger

Piper: Dan what the fuck dude we going to get gas or what?

(CONTINUED)

Dan: It's full service.

Piper: So yell at them or something.

Dan Honks the horn but no one is paying attention to them. Alisa rolls down her window.

Alisa: Hey asshole we want some gas!

After no one acknowledges Alisa.

Alisa: I don't know I think they're deaf just pump it Dan.

Dan gets out and pumps his own gas.

Maria is coming out of the gas station and gets in the car.

Maria: They kept knocking and didn't even care that I was telling them I am in there, so rude.

Piper: Forget these Arabs.

Alisa: Be careful Piper they might Gas you.

Piper Laughs, Dan finishes up and gets back into the car.

Dan: Alright do we still want to go? Cause after my little nightmare I'm not really up to it anymore.

Piper: It was your idea to go in the first place!

Dan: Well really it was your co-workers idea.

Piper: Well the band and the camera guy is on their way already so, we, got to go.

Maria: Please don't bring up the nightmares anymore.

Annie: Agreed. You don't even want to know what happened to you and Alisa in my nightmare.

Maria: You're right, I don't.

Alisa: Me either, Maria can I have my iced tea please?

EXT: THEY DRIVE BACK ONTO THE PARKWAY

(CONTINUED)

INT: CHARGER

Maria: So there was this lady talking about an accident up ahead.

Dan: Well hopefully it is cleared.

Piper: Yeah we can't afford to be stuck in traffic all night we got things to do tomorrow.

Maria: Yeah I have to be home by the morning or my mom is going to flip.

Piper: Dan get off at this exit and we can take route 9 up.

Dan: No bro it looks clear. 9W is going to take us another half hour.

Annie: Hey get rid of all the contraband because you know there are going to be police if the accident is still there.

Alisa: Oh good idea glad someone is thinking unlike Mr. I drink and drive over here.

Piper: Does it look like I'm driving? You're lucky you're hot, cause I don't know what you're going to do for a career being so stupid.

Maria: Ohh he's moody, what a baby.

Alisa: Yeah what a super star.

Piper: I'm going to superstar in your pants! Now poor me another drink.

Annie: We just put it away you can wait.

Dan looks ahead and can see the traffic backed up.

Dan: Shit here we go.

Piper: See dude we should have got off.

Dan: Yea it's too late now. Alisa
(MORE)

(CONTINUED)

try the band and see where they are at.

Alisa looks at her phone and sees that there is no service.

Alisa: I have no service.

Piper: it is the palisades what do you have?

Alisa: Comser.

Piper: You need to get Telecon. They have such a better network.

Maria: I have no service either.

EXT TRAFFIC ON HIGHWAY MOVING SLOWLY

The charger is in line with the traffic getting ready to pass the accident.

INT: CHARGER

Dan: Wow check that out looks like my car?

Maria: Oh my god it does.

Dan: Is that the band's car?
(Looking at the green and yellow van pulled up onto the side of the highway).

EXT: A GUY SITTING IN THE FRONT OF THE AMBULANCE, CRYING!

INT: Charger

Alisa: Who's that?

EXT: THE GUY

The Guy picks up his head to catch a breathe from crying so hard.

INT: CHARGER

Piper: It's James!!

EXT: PASSING JAMES, THE CAMERA SHOWS MARIA LYING ON THE BED IN THE AMBULANCE, STILL WITH HER EYES OPEN, BLOOD AND SCRATCHES ALL OVER HER LIFELESS BODY....

INT: CHARGER

Annie: Its Maria!

(MORE)

(CONTINUED)

Maria: Crying hysterically.

Dan: What the fuck is going on?

Annie: How is this possible we are
alive aren't we?

Everyone just looked at each other and had a moment.

**INT CHARGER: THE CAMERA FACES THE POLICE CAR, WHERE THEY SEE
ROB TALKING TO A POLICE OFFICER.**

Dan: (Yelling out the window)
Rob!!, Rob!!

Rob ignores Dan and continues talking to the police officer.

Piper: Did you see that? He didn't
even bother to look this way!

Alisa starts to get very scared as they pass the next ambulance(EMPTY), she sees herself on the ground thrown from the car into the woods. Perimedics on their way to her lifeless body. Passing Alisa's Body, Everyone is looking at two bodies by the Charger in the ditch. Dan was thrown out the car and than crushed in half by it. Piper was the only one wearing his seat beat, stuck in the passengers seat while the car was turned over.

Piper: That's us.

Daniel: I'm starting to believe in
that nightmare now.

Maria: Are we dead?

Alisa: let me out!

Alisa tries to get out of the car but the doors are locked and won't open. There's someone else by the tree, Where they see Joe talking to the camera guy in the background. Behind the tree an image of Judas looking at them smiling!

Annie: Oh My God there is my body.
(She breaks down)

FREEZE FRAME: EVERYONE IS UPSET, CONFUSED, AND IN SHOCK. I
WANT TO CAPTURE THEIR PASSION AND THE REALIZATION THEY ARE
COMING TO THAT THEIR LIVES HAVE COME TO AN END.

THE STARS EMERGE

EXT: FENCE LINE WHERE DAN DIED

Dan wakes up at the fence line staring into space at the stars. Judas Is gone and nowhere to be found.

NAR: Well lord I know now there is a heaven and hell. But what did I do to deserve to come to this hell with this demon? Answer me that?? What did we all do? Why us? Why can't we come to heaven? Well now that I'm dead and know the truth I do want to say I loved life for what it was and what it gave me. Even though you allowed me to come to such a hell I love you as well and thank you for the life you allowed me to live. But please, father, save me.

INT: INSIDE A BUILDING

Judas can hear and feels Dan's cry out to the lord.

Judas: He said he loves you,
father. He's mine you can't have
him or anyone else in my lair.

EXT: FENCE LINE WHERE DAN IS LAYING. (MUSIC)?

The sky begins move, clouds begin to form, wind begins to haul. Two stars come out of the clouds and strike the ground. They skid to a stop and make craters. They make a roar sound when they hit.

Dan can see it but can't move to well two Angels emerge from the stars point of contact. Angels are big and muscular, Turk has dreds while Hurk has a clean cut **HURK + TURK**

They walk over to Daniel.

Hurk: You ok?

Turk: He don't look to good looks
like he got strangled.

Dan: Who are you?

Hurk: I'm Hurk, Your father sent me
and this is my brother Turk.

Turk: Hello human.

Dan: Are you guys demons?

Hurk: No we're angels.

Turk: Yeah brother we on your side
we cool.

(CONTINUED)

Dan: Angels? From heaven?

Turk: Well we like to call it heaven but sometimes little over rated.

Hurk: Yeah Heaven is alright but like everything you want to explore. That's why our father gave us such a universe with vast varieties of life.

Dan: You mean Aliens?

Turk: Aliens is what your species calls them or anything not you and yes aliens exist.

Dan: I knew it, My father once saw a UFO and told me that life is elsewhere.

Turk: UFO?

Dan: Unidentified Flying Object.

Hurk: So that's what that Chinese dude was calling me when I got him out of the tsunami.

Dan: Tsunami? You talking about the one in Japan?

Hurk: Yes.

Dan: How many Aliens are there out there?

Turk: you want to answer that?
(looking at Hurk)

Hurk: No I know you like to break it to them.

Turk: (Smiles) Ok well Dan look here, how much space you think is out there?

Dan: My understanding is that it is endless.

Turk: OK well it does end and when you find the end you have found

(MORE)

(CONTINUED)

Heaven or in some cases you have found hell. Now to answer your question there are Six billion two hundred thirty four million and three different populations in the living universe.

Dan: Wow that many?

Hurk: Yes that many and some are almost as powerful as us.

Dan: What do you mean?

Hurk: There are populations almost as powerful as Jehovah and Lucifer them selves.

Turk: Yes the Lord designed all of you and allowed you to live on his creations with a free mind so your possibilities are endless.

Hurk: The only thing is God wasn't expecting some populations to get close to his level and possibly surpass him.

Turk: That can't happen though because it would upset the balance of life if one population used its unimaginable power and played (Hitler) on another. That would be where the Lord steps in.

Dan: Well I think earth can relate to that. Interesting choice of dictators (Hitler).

Hurk: Yes Well Hitler was Lucifer's boy. See Lucifer approached him in a form of a woman.

Turk: Gorgeous woman I may add I'd hit it.

Hurk: Yeah me too but after finding out it was Lucifer's Pet I'm good. Well yeah this woman put the idea into Hitler's head to take over the world and end result Lucifer would have full control over the Earth.

Turk: OK To make it easy lets treat it like a Monopoly game. God and Lucifer along with a few other players have stakes on the board. The board is the universe and the properties represent the planets that sustain life.

Dan: Who are the other players?

Hurk: there are three other players to be exact. These are the players with technologies almost at the level of Jehovah's.

Dan: So they go around taking over planets?

Turk: Exactly.

Dan: Who's the most advanced?

Hurk: The Deltix, they own about 12% of the universes market share.

Dan: Wow this is amazing but sad at the same time.

Turk: Alright back on Lucifer. See Lucifer was part of heaven at one point and worked with Jehovah but was a arrogant fool and wanted his own thing. Lucifer left Heaven and created Hell. After the creation of hell Lucifer and Jehovah would battle until they both got tired of trying to destroy each other and a couple million years ago they decided to play Monopoly with the universe and the one that owns the most worlds wins the game.

Hurk: So yes that battle between Hitler and the world was really a secret battle between Lucifer and Jehovah.

Dan: Wow I have so much to share so who owns earth?

Hurk: Jehovah has ownership of Earth but Lucifer has infiltrated so much evil onto the planet and

(MORE)

(CONTINUED)

has control of a good part of the world I don't know how much longer Jehovah will be able to hold on without going to war with Lucifer.

Dan: OK well am I dead?

Turk: Yes you're dead.

Dan: How do I become immortal and who created Jehovah?

Turk: Check this dude don't even got wings yet and good question when you find that out let us know.

Dan: You guys got wings?

Hurk and Turk expand their wings.

Hurk: Yeah you need to be appointed in high counsel to get a pair of these.

Turk: Well listen we are here to bring you to the man.

Dan: God?

Hurk: Yeah he wants to see you.

Dan: What about my friends?

Hurk: Well they need to find their own way because he sent us for you.

Turk: Yea so stop asking questions and lets go. I don't like being down here it's creepy, creepy shit happens.

Dan: Your telling me? So my friends are still here? and where is here where am I?

Turk: Your friends are here but they haven't realized where they are. You already died and you ended up in the lair of Judas. Judas was an angel at one point who got banished by the father because of his wreck less ways. Your friends souls are being hunted over and over again by Judas.

Dan: What Did he do?

Turk: Just tell him about Tokyo.

Hurk: So we were in Tokyo
(continues in flashback below)

ANGELS IN TOKYO

EXT: Judas, Hurk, and Turk are on top of a building in Tokyo Japan. Day time the streets are crowded.

Hurk: Look at that sunrise fellow's how peaceful is this place that our father has made for his children?

Judas: Yeah father does take care of them pretty well too bad they don't understand what is really going on.

Turk: What do you mean by that brother?

Judas: Well they don't understand that they are little ants in a park with lots of predators. I don't know why Jehovah has such a interest in this planet anyway. It's the playground of the universe they mean nothing.

Hurk: All life has meaning brother and Jehovah has a plan for earth.

Judas: You know we could just start our own thing. take over some planets and run some of the market. Start an Army well trained.

Turk: Judas you serious?

Hurk: We serve Jehovah and his children Judas you took an oath and must uphold it.

Judas: Oaths are worth nothing anymore. Lucifer is building his army against Jehovah while we are still playing the rescue angels. It's time for us to get in the game.

(CONTINUED)

Hurk: we are in the game we are defending free will and heavens Constitution. Our job is to keep peace and rescue those in need.

Judas: Ha! Slaves well I think I will go work for Lucifer at least he gives promotions.

Turk: Are you going to leave us brother? You going to walk out?

Judas: Yes I'm done.

Hurk: Well at least help us with this earthquake?

Judas: Fuck the quake I'm done.

Judas then fly's off as the earthquake starts to hit. Hurk and Turk fly off and start to save people from the tsunami.

THE SEARCH FOR FREEDOM

EXT: AT THE FENCE LINE

Hurk: Judas then served Lucifer but like all servants of Lucifer you must sell your soul and he did. Lucifer then turned Judas into one of his soldiers and it was Lucifer not Judas who told Jehovah Judas has left his side.

Turk: Yeah Jehovah was upset, heart broken. He Banished Judas from heaven.

Hurk: Judas then started to go against Lucifer's demands and became a rebel so Lucifer retired him and this is his retirement home. You Sir and your friends were just unlucky.

Dan: Very, he is an Evil mother fucker. So about being dead I look like me?

Hurk: We all look like us. You can look like whatever you want bro your dead. Looking like you is the first thing that comes to the soul.

(CONTINUED)

Dan: (Smiles) That makes sense.

Turk: Alright well let's be out.

Dan: I can't leave my friends down here.

Hurk: It's not your decision your friends have to make their choice and peace with the father.

Dan: I won't leave them I have to go find them, I love Alisa and my friends and you can tell dad what I said and why I won't leave until they are with me.

Hurk: Well what you think brother?

Turk: Well I wouldn't leave my friends either.

Turk: Turns his head, "wait quiet"

Hurk: We got to move.

Turk: Moving.

Turk grabs Dan up and they move for the building entrance 34.

Dan: What's going on?

Turk: Judas knows we are here, he's coming for you.

INT: THEY ENTER THE BUILDING 34.

Turk puts Dan down in one of the rooms.

Hurk: Turk he's quick, cover the hall.

Turk: On it.

Hurk goes into battle mode with gear and his sword. Hurk's special powers is a sword, light of the gods, and thunder blasts. (thunder blasts shock it's opponents so the attacker can strike, Light of the sky is lightning that hurts it's opponents and can be used often.)

Turk has a battle sword shaped differently then Hurk's. Turks powers are "fire in the sky" and "Angel dust". fire in the sky consists of a streak of fire that originates from the sky instantly and can burn through anything (buildings,

(CONTINUED)

etc) This power hurts it's opponents and can kill summoned creatures. Angel dust stuns it's opponents when thrown at them.

Judas has a battle axe, can summon creatures, exit blow, and soul dealer. (Judas can summon creatures to fight with him and for him. Exit blow is an attack that he throws from his hands that hits the opponent (hurts the opponent even when blocked). Soul Dealer is a decedent of Lucifer that only Judas can summon and steals souls (Judas can only summon him once and the dealer can be killed but has yet to be killed. Judas can cloak Soul Dealer and make him disappear). Soul Dealer can stun you then take your soul in (15 seconds) if you do not fend it off.

Hurk: Stay here and don't move.

Judas is a hunter he's very smart, quick, strong, and he can turn your soul into fear in a second.

Dan: I know he already did that.

Turk: Eight seconds!

INT: BUILDING 34 IN ANOTHER ROOM

Judas: Ohhhhhh is that HURK and TURK I smell in my fucking house? Why did you little fucks come down here? Come to claim a soul? Well beat it!! Fuck off this is my house.

Hurk: You know we serve our father and his order is to reclaim the soul of Daniel.

Judas: Our father? I got something for you. Let's play.

Turk whispers (to Hurk): Two rooms down, left side.

Hurk signals to Turk to take the right room.

Judas moves up quickly and pulls out a battle axe from his cape. Judas approaches Hurk and swings. Turk blocks with his sword. Hurk grabs Judas by the throat and blasts him with (Light of the sky) all the way to the end of the hall way. Judas hits the wall and gets up shaking his head and all the debris off.

Hurk and Turk stand side by side and yell their names out.

HURK!! TURK!!!

Judas uses his magic and strikes Hurk with a exit blow that sends Hurk into the next two buildings. Then teleports next to Turk and engages right punch, left punch, left punch, right punch, left uppercut. Turk goes flying into the ceiling and lands on the ground. Judas pulls out his battle axe again and swings at Turk. Hurk Flies in and grabs Judas from the back before he hits Turk and tosses him. Now Hurk engages him with his sword. Hurk and Judas are at battle.

Dan runs up to Turk who is lying on the ground.

Dan: You okay?

Turk gets up.

Turk: Yeah I'm fine, go find your friends. We will take care of this peasant.

Turk flies into the battle and engages along with Hurk. Dan is now searching room for room trying to find his friends. Hurk punches and then kicks Judas in the gut, Turk comes in double teams Judas with Hurk. Punches, Kicks, Sword play and battle axe. Hurk and Turk are giving Judas an ass kicking. Hurk delivers three right punches; Turk delivers two left jabs, followed up by a sword hit which sends him (Judas) into the wall. Hurk and Turk stand side by side again.

Hurk: How did you like that little ass kicking?

Turk: Yeah that was just a preview.

Judas: You two homophobes, blow me.

Turk: He just call us gay?

Hurk shakes his shoulders. Judas strikes with two more exit blows. Hurk dives into the next room while Turk hits the ceiling and grabs on both dodging the exit blows. Hurk moves in on Judas again, Turk right behind him. Judas teleports to where Dan is.

INT: ROOM IN BUILDING 34.

Dan is in a room, he opens the door to another room and there is Judas. Judas grabs him by the throat. Judas is staring at Dan face to face.

Judas: I think I will rip your heart out and feed it to Alisa, that way you two can be together.

INT: BUILDING 34 GOING THROUGH ROOMS AND DOORS

Hurk and Turk are moving in on their location busting through rooms, doors, walls, and anything that is in the way.

(CONTINUED)

INT: BUILDING 34 ROOM WITH DAN

Dan: You leave her alone!!!!!!

Dan with rage takes a swing at Judas but has no luck.

Judas: Worthless, oh here come your friends.

Hurk and Turk are one room away. Judas drops Dan on the floor. Hurk busts through the wall, Judas pulls out his battle axe and takes a swing at Hurk. He rolls out the way and Turk hits Judas with his sword which sends Judas into the wall.

Hurk: Get up Dan, move.

Turk engages Judas in sword play while Dan gets out of the room and continues to search for his friends. Hurk engages Judas as well.

(BATTLE SCENE) JUDAS, HURK & TURK FIGHT FOR TWO MINUTES IN BUILDING 34

INT: BUILDING 65

Dan runs from building 34 to 65 through a connection. Dan then opens a door to the staircase and runs to the third floor. He then opens a door into a room that looks familiar and remembers that Alisa died in the room next door.

Dan: Alisa!

Dan goes into the next room where she died.

Dan: Alisa! Are you here???

He takes a look around and notices an arm next to a desk. It's Alisa. He moves the desk out the way and holds her up.

Dan: Alisa, wake up!

Dan shakes her and continually tries to wake her up.

INT: BUILDING 34

BACK TO **(BATTLE SCENE)** WITH HURK, TURK, AND JUDAS

Hurk punches Judas in the gut, Turk flips around and hits him in the head. Hurk kicks him in the face which sends him into the next building. Hurk and Turk quickly follow. Judas gets up again.

Turk: You know I'm kind of enjoying this.

Hurk: Yeah he's weak, He's nothing. No wonder why Jehovah kicked him out.

(CONTINUED)

Judas: Smiles. He summons two creatures and they are the same as the creature from the beginning of the movie.

(BATTLE SCENE)

The Creatures go for Hurk. Judas attacks Turk, right punch, battle axe to the legs, right punch again, left punch, exit blow. Turk hits the wall. Judas grabs Turk from the ground by his throat.

Judas: Pathetic.

Judas power hits Turk. Turk got hit so hard he is flying upwards towards the clouds. Hurk is fighting the creatures when Judas joins the fight.

(BATTLE SCENE)

INT: ROOM WHERE DAN IS WITH ALISA

Alisa slowly opens her eyes and see's Dan.

Dan: Hey, I need u to wake up.

Alisa: What happened?

Dan: I'll explain it later but we have to go and we have to find everyone else.

Alisa: Everything hurts and burns. Something killed me? I thought I was dead.

Dan: Alisa you are dead.

Alisa has a facial expression of disbelief. You can see a tear and fear in her eyes.

Dan: Alisa we have to go.

Alisa: well what do you mean I'm dead?

Alisa starts mumbling and holding her head. You can hear Hurk fighting the creatures and Judas in the background.

Alisa: What's that sound?

INT: CLIFFS WITH A RIVER AT THE BOTTOM AND A CITY ON THE HORIZON, MULTIPLE BUILDINGS SURROUND THE ROAD LEADING TOWARDS THE CITY. GHETTO STRUCTURES, HIGH-RISES, AND OTHER BUILDINGS STAND ON THE LANDSCAPE. CRATERS, SOME CREATURES ON THE BOTTOM OF THE CLIFF. CREATURES THROUGH-OUT THE ENVIRONMENT WITH PEOPLE "SOULS" WALKING AROUND AND ARRIVING. THE CREATURES SOMETIMES FEED OFF OF THESE SOULS AND OR PLAY WITH THEM. SOME ARE FRIENDS. THEY ARE IN HELL.

(CONTINUED)

INT:ANNIE AND MARIA ARE TRAPPED IN A PART OF THE UNDERWORLD IN A BUILDING HEAVILY GUARDED BY DEMONS PART OF A CLAN. THEIR ARE FOUR CREATURES BELOW THEM AT THE ENTRANCE TO THE BUILDING. THESE BUILDINGS ARE LIKE PROJECTS WITH BROKEN WINDOWS. MARIA LOOKS AT ANNIE.

Annie: Where are we?

Maria and Annie are looking around and outside. Their is a balcony that they walk out and stand on. They continue to look at the buildings, the environment, and the people "Souls". Also the creatures.

Maria: What are those things?

Annie: I don't know, Why is everyone screaming?

Still looking around.

Maria: NO, NO, NO, No what is this place. Do you see Dan, Piper or Alisa?

Annie(crying): No!!

EXT: OUTSIDE BUILDING 65

Turk hits the ground and recovers. Turk then runs for building 34 to join Hurk in the fight.

INT: JUDAS LAIR BUILDING 34: JUDAS AND HURK ARE STILL GOING AT IT FIGHTING IN ROOMS, HALLWAYS, THROUGH WALLS.

INT: Hallway building 65 to building 40: Alisa and Dan are searching room by room trying to find Maria, Piper, and Annie.

Alisa: Dan wait.

Dan: What? We got to keep moving.

Alisa: You found me where I died so maybe that's where they are.

Dan: You're right but I didn't see exactly where Piper died.

Alisa: Alright well lets go.

INT: JUDAS - HURK BATTLE

Hurk and Judas are battling it out along with the creatures Judas summoned. Hurk grabs one creature by the tail and throws it into the wall, Judas comes from behind with a battle axe and swings, the other creature attacks with a pounce and climbs onto Hurk's back.

(CONTINUED)

INT: DAN AND ALISA ARE MOVING THROU THE HALLWAYS SEARCHING FOR WHERE PIPER DIED.

Alisa: I think we go left here.

Dan: You sure?

Alisa: Noo, like I said I think.

Dan: Well u have to be sure baby we don't have time for you guessing.

Alisa: Come on! (As she grabs Dan's hand).

INT: HURK BATTLE

Turk finds Hurk and Judas at battle and joins the fight. Turk grabs Judas and hits him with a right jab. Hurk tosses the creature off of his back and stabs it with his sword. Judas quickly moves towards the direction of Dan and Alisa in building 40. Hurk and Turk follow only to be engaged again by another two creatures when they move into the next room. The creature strikes at Hurk and knocks him down and as he tries to defend himself another creature goes for a kill but Turk picks him up, expands his wings and flies off with the creature to kill it.

Judas looks up and defends the creature by striking Turk with a exit blow again. Turk and the creature fall back in the building. When they hit the ground they fall into a room directly in front of Dan and Alisa.

Alisa: (screams) Who is that?

Dan: It's Turk.

Alisa: Turk?

Dan: He's an angel that came to help us.

Alisa: He looks like he is hurt we should help him then.

Alisa tries to help Turk get up by grabbing his hand.

Alisa: Dan! Help me. We have to get him up he looks hurt.

Dan: Alisa he's an Angel I'm sure he will be fine we have to keep moving and find everyone else.

Alisa: Then keep a look out I'll see what I can do.

(MORE)

(CONTINUED)

Dan: Fine hurry up.

Turk is down and he looks bad. Alisa keeps trying to pull on him to get him up. She realizes she may not be able to get him up because of his size. Dan is by the door looking out for Judas and the creatures.

INT: HURK ON THE GROUND AND GETS UP.

Hurk gets up and the creatures have disappeared along with Judas.

Hurk: Brother I'm coming.

Judas: Brother he's coming Ha Ha
Ha, that sounded so sincere. I
believe he is lying on the ground
with your pathetic human friends.

Judas appears out of the darkness in the hallway. Hurk pulls out another sword and expands his wings. Judas has his battle axe with 2 creatures standing by.

INT: ALISA, DAN & TURK

Alisa talking to Turk.

Alisa: how can I help you get up?

Turk is none responsive and still lying lifeless on the ground. Alisa begins to pray to god.

Alisa: "Oh father, please save this
angel you have sent to save me.
Please give him the strength to
honor your kingdom once again and
serve for good and peace within
your universe."

INT: JUDAS AND HURK

Hurk: Do you hear those prayers?

Judas Roars.

Judas disappears and the creatures attack Hurk. Hurk engages both creatures with his swords.

(BATTLE SCENE)

INT: TURK ALISA AND DAN

Alisa then holds Turks face and gives him a kiss.

Alisa whispers: "Please wake up"

Dan: ALISAaaaa!

(CONTINUED)

A creature comes rushing into the room after Alisa and corners her. Dan picks up a pipe on the ground and swings at the creature to get it away from her. Judas appears in the room and looks at Alisa.

Judas: Hello beautiful you remember me right? Our little dinner and desert.

Alisa: Die you fucking evil fuck shit dirty bone dick mother fucker.

Judas: Silence you pathetic Barbie.

Judas grabs her by her hair and lifts her.

Dan is cornered by the creature and he attempts at fighting it but is over powered easily. The creature has Dan on the floor but is not killing him yet. Alisa is in the air kicking and screaming.

Alisa: Let me down!

Dan: Alisa it's not real girl please don't forget that.

Judas: Yes listen to your boyfriend it's not real you're just stuck here with ME! Now I shall rip his heart out and feed it to you.

Turk wakes up and quickly gets on his feet, the creature attacks Turk.

BATTLE SCENE.

The creature jumps at Turk's face and goes to bite him. Turk moves out the way and kicks the creature to the side then attacks the creature with his fists.

He throws a Left, left, left, and a right to knock the creature out.

Judas drops Alisa and blasts Turks with a thunderbolt. Turk is knocked down once again as Judas goes to finish the job Hurk comes in and puts Judas into a headlock and fends him off of Turk.

Dan: HURK!!! Help!!!!

Hurk throws Judas through the wall and throws his sword at the creatures head, the creature falls to the ground. Judas disappears. Dan And Alisa start running down the hallway to a door labeled fire exit but it leads them into Hell (A vast evil landscape which was explained earlier).

INT:HELL

THE HELL HOUSE

Dan, Alisa and the Angels are in Hell now. Like Annie and Maria, they are in a building in a room and can see out the window which also has a balcony which they can stand on.

Dan: What is this?

Alisa: Everyone is screaming, omg
(As she holds Dan tight and can see the reality of the situation.)

Hurk: I hate coming down here

Turk: Me too brother

Dan: So what now?

Hurk: Now we find your friends but now that we are in hell this is going to complicate things.

Alisa: Because of those creatures?

Turk: Yes them, and Lucifer himself.

Hurk: and everything else.

Dan: Lucifer is here?

Hurk: Look out there (Hurk is pointing towards a well lit walled city which looks normal)

Dan: I see it, it looks like New York City almost.

Hurk: Well its not New York, its LUCity.

Dan: LUCity? the bible does not speak of that? At least I don't think so. Alisa have you ever heard of LUCity?

Alisa: No, I don't read the Bible. I may go to church though when I get out of this.

Turk: I hear that.

Hurk: LUCity is not mentioned in the bible, LUCity is the capitol of hell.

(CONTINUED)

Dan: It looks like one of our cities, almost normal.

Hurk: It is, They have pools, room service, good food (Not that you need it) but it takes the edge off of being dead. Bars, Pubs, entertainment. Hotels and condominiums.

Dan: Really? Sounds like it is not that bad to be in hell.

Hurk: Well you don't get to enter LUcity, you have to be part of Lucifer's cult to enter that city.

Screaming is getting louder. There is screaming everywhere. People "Souls" when they die either go to Heaven or Hell. When they come to hell they appear in one of the project buildings (in a room) and begin to scream because the creatures and landscapes frighten them.

INT Project Building where Maria Is

Maria and Annie are still in the building trying to figure out what to do and a way out.

INT: Project building where Hurk and Turk are.

Dan looks at Hurk and Turk.

Dan: How can we find them?

Hurk: We have to search building by building. we have to stay quiet and keep a low profile.

Turk: Yeah, real low profile.

Hurk, Turk, Dan, and Alisa start searching room by room and building by building. They run into some resistance and find many souls that have arrived and have been in the projects for quite sometime now. they allow no one to follow them and eliminate the threats. They get to the street and cross it quickly. a demon spots them and engages turk. Turk quickly handles the situation and then joins them in the next building. Dan and Alisa along with the angels are softly whispering their names.

EXT: Roof of project building where Annie and Maria are.

Judas appears on the roof of the building and enters. He makes his way downstairs to the room where Annie and Maria are. Hurk spots Judas and goes for Judas. Judas of course has creatures with him and the creatures surrounding Annie and Maria start walking towards Dan, Alisa, And Turk.

Turk: I'll Protect you. go get the girls. Through there. (Turk points at the room).

Dan and Alisa run into the adjacent room. One of the creatures looks back at Maria and Annie and walks away from the fight into the stairwell, out of sight. Three creatures remain surrounding Turk.

(BATTLE SCENE) JUDAS AND HURK AGAIN.

Dan looks at Maria and Annie through the hole in the wall, then looks back at Alisa.

Dan: Now's our chance.

Dan grabs Alisa's hand.

Creature 1 jumps at Turk, Turk moves out the way. Creature 1 falls into a hole in the floor and vanishes. Turk punches creature 2 as the creature is running towards him. Creature 2 hits the wall. Creature 2 knocked out but not dead. Creature 3 pacing back and forth.

Dan And Alisa make their way towards Maria and Annie.

DAN: Maria, Annie.

Maria: Dan? thank god.

Dan: Yes, come on we got to go.

Dan helps the girls get out of the room. Alisa screams, a creature comes out of the darkness and starts roaring. Judas smiles while still fighting Hurk. Turks looks at creature 3 and the creature cornering Dan And his friends. Turk Picks up creature 3 and throws the creature at the creature that's corning Dan and his friends.

Alisa: That was close.

Dan: Very!!

Turk: I told you I got you.

Judas throws Hurk to the ground then summons soul dealer and sends him after Turk.

Annie: What is that? (looking at Soul Dealer)

Turk: That's a dealer, Hurk!

(CONTINUED)

Hurk knocked out from Judas throwing him. Annie and Maria quickly run over to his aid and try to wake him.

Maria: Hurk! Wake up! (as she shakes the big angel's body) Annie help me get him up.

Annie puts her hands on Hurk's head and tries to wake him.

Annie: I'm trying he's not waking up.

The Dealer is coming closer and jumps at Annie and Turk quickly blocks him by grabbing the dealer in mid air then tossing the dealer into the wall. The dealer then gets up and begins to attack Turk. Judas hangs back and takes an advantage point to see the battle between the dealer and Turk. Judas is on the adjacent building, on a balcony watching the fight.

Judas: See Jehovah I'm going to beat you. You send these fools into my house for the last time. The Dealer is dealing with this. Can't just mind your own business always got to take what's not yours. You a scumbag, a pathetic god scared to fight yourself.

EXT: LUcity

The house is big and well lit. It is night time and the guests are all being entertained with drinks, music, and a pool. Lucifer is outside and can be seen working the grille.

Demon (Jox): Lucifer.

Lucifer: Yes jox, what is it?

Demon (Jox): I think we may have a small situation developing over on the west side of the LUprojects.

Hurk is still knocked out with Maria and Annie trying to wake him up. Alisa comes over to where Hurk is.

Alisa: Maria kiss him!

Maria: Kiss him?

Alisa: Yes it works, it woke Turk up.

Annie quickly kisses him on the lips and backs away but nothing is happening. Maria & Annie kiss him again (SEXY) and Hurk's heart beats a pulse again.

Maria: It's working he's waking up.
(with a smile on her face)

Hurk slowly is getting up.

Dealer and Turk are still at battle. The dealer is hitting Turk with an attack combination while Turk is defending and returning attacks. The dealer then gets Turk and is on top of him and goes for his soul. Hurk out of nowhere jumps in and slices the head off of the dealer before he can grab Turk's soul. Judas surprised that his lead soldier (soul dealer) just got killed. Judas now summons an army of creatures. Hurk and Turk get up while Daniel and the girls run over to them. Daniel and the girls stand behind Hurk and Turk while Judas forms his army right in front of them.

Daniel: That's a lot of demons.

Alisa: Hurk!

Hurk: Stay behind us and no matter what don't let them take you.

Maria: There's too many.

Daniel: I need a weapon.

Judas and his army completely outnumber the angels with Dan and the girls. There are all kinds of creatures and demons that just appeared.

Turk: Lord we can use you right now.

Hurk: Start praying all of you!

Maria: Starts to pray to her father: Please lord please save me and my friends. I don't want to die.

Alisa: Begins to pray as well. Lord please forgive me for all I have sin and save me from this evil.

Hell begins to light up as God comes down on a white dragon, fit, strong, and immortal with a beard. The Lord is accompanied by his godly army of angels. They all land in various parts of the building that Hurk, Turk, Dan, and the girls are located on. Judas and his army is on the other building.

Hurk: Jehovah.

God: Hurk, my loyal angels I am here for you.

Turk: About time. Only got my ass kicked

(MORE)

(CONTINUED)

Hurk: Turk shut up. Jehovah glad you can make it.

Alisa: Is that God?

Annie: Wow he's so handsome.

Maria: I knew the Lord was Hot.

Jehovah: Do I fascinate you my child?

Alisa: Yes you do I have so much to ask.

Daniel: it's Jehovah.

Jehovah: Yes it is I.

Hurk: Father!

Jehovah turns around to see Judas and his army approaching fast. The angels go into battle Judas's army. They empty out into the streets and in the air. fighting in the buildings as well

(Battle Scene)

Jehovah flying around battling creatures and demons then gets the attention of Turk and Hurk making eye contact and says...

Jehovah: You two bring Judas to me!!

INT. HELL, GOD'S ARMY AND JUDAS'S ARMY ARE ENGAGING IN BATTLE.

Hurk and Turk look at each other, than start charging across the landscape battling creatures and anything that is in the way of them and Judas. They make it to Judas and engage in battle two on one while some of the creatures try to defend Judas.

INT. HELL, TURK AND HURK ENGAGING IN BATTLE WITH JUDAS.

Judas army is now defeated, as well as Judas. Hurk and Turk Capture Judas and Bring him to God.

Annie: Where's Piper! Shes screaming.

Hurk: Where is there friend Judas?

(MORE)

(CONTINUED)

Judas: (Looks at Annie)Your friend is dead along with all of you pathetic souls.

Jehovah: Judas I have you now and there will be no forgiveness. You will have to work for it this time.

Lucifer pops in and begins talking to God.

Hurk: Who invited you?

Lucifer: Now is that anyway to treat a friend?

Hurk: No friend of mine.

Jehovah: Hello, old friend or son.

Lucifer: Jehovah, I see you have my soldier, Judas.

Jehovah: Judas will be coming with us and punished for his crimes.

Lucifer: Lets make a trade? What do you want for Judas?

Annie: Piper!

Dan: My sister!

Lucifer: Who are these peasants?

Alisa: We're not Peasants.

Lucifer approaches Alisa swiftly with a evil stare Fire in his eyes. Hurk and Turk protect her by standing in front of her. Jehovah looks over at Dan and the girls then back at Lucifer.

Jehovah: Give me Piper and Daniel's sister, Than I'll give you Judas But if he comes across my path again. He won't get off so easily.

Lucifer snaps his fingers, Julie and Piper appear in front of him. Lucifer and God make the trade. Hurk, Turk, Daniel, Julie, Piper, Alisa, Annie, and Maria are standing by with Jehovah's army of angels behind them. Right before Lucifer and Judas Disappear Lucifer says...

Lucifer: Its been good seeing you, Jehovah.

(MORE)

(CONTINUED)

Jehovah: Until Next time, son.

Lucifer: Sooner than you know.

Lucifer smiles, Judas and Lucifer disappear.

Jehovah looks at Dan, Julie and his friends.

Jehovah: I've given you all a second chance. Don't waste it life is your reward.

Jehovah and the army of angels go back to the heavens.

Turk: Good triumphs again.

Hurk: come with me everyone, I'll bring you guys back up top.

They all begin to fly up out of hell. Daniel, Piper, and the girls all grab hold of an Angel.

FADEOUT.

THE CAR

EXT: THE CHARGER IS DRIVING ON THE PARKWAY.

INT: THE CHARGER

Everyone wakes up sitting in the exact same spots but with Julie now laying across the girls in the back seat.

Alisa: Stop the car!

Dan quickly pulls the car over to the side. Everyone gets out. Dan hugs Julie so tightly.

Dan: Julie I missed you so much.

Julie: You found me am I alive or is this another nightmare?.

Dan: It's over you're alive.

Annie and Piper are hugging while Alisa is just crying and sitting on the side of the road. Dan comes over to her and puts his hand on her shoulders.

Dan: We are alive! It's OK Alisa.

Alisa: How do you know he's not fucking with us again? how do you know?

Dan: he's not I can feel it smell the fresh air!

(CONTINUED)

Maria walks over to Dan and Alisa.

Maria: I smell it! (Smiles) We are alive.

Dan: You heard god we have another chance.

Piper: Another chance well my friends looks like this album is going to sell after all. Alisa call the band let them know we are going home tonight.

Alisa: I will give me a minute with Dan.

Alisa looks up at Dan and grabs him and hold on tightly hugging him. Dan now has Alisa in the air holding her tight. Alisa wraps her legs around him.

Annie: Yeah we need a minute too.

Piper: We are going to need longer then that when we get home.

Maria: Save it for the house you two.

Alisa: Don't let me go!!

Dan: I wouldn't imagine it but I got to put you down for a second and talk with Julie.

Alisa: OK.

Dan approaches Julie.

Dan: Julie I'm so happy you're back.

Julie: Me too that demon was a psychopath and it made me think I was alive most the time.

Julie starts breaking down into tears.

Julie: I want mom.

Dan holds Julie tight while she cry's it out.

Dan: It's OK you are with us now.

A police car pulls up behind them. Everyone looks at the police car as the police officers get out. They are all looking for the fact that they are truly awake.

Police1: Do you people need assistance?

Piper: We are OK, officer can I ask you a question?

Police1: Yes sir how can I help you?

Piper: You see all of us?

Police2: See all of you? You guys on any type of drugs?

Police1: Anything illegal in the vehicle we should know about?

Dan: No officers we just had a bad night.

Police1: Well you need to keep moving if you're not disabled. You can't keep your vehicle parked here.

Maria: We are alive!

Piper: Definitely those are real cops.

Police2: (Looking at Piper) You OK son?

Piper: Never mind.

Police1: Get back into your vehicle

Dan: We are leaving everyone in.

Everyone climbs back into the vehicle.

EXT: The charger pulls off.

The End.

SCREENPLAY DO YOU KNOW WHERE YOU ARE

250 Pehle Avenue STE: 800

Saddle Brook, NJ 07663

Daniel, Raveena Blake & Erick Rodriguez